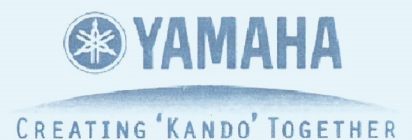




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OFFICE OF THE LORD MAYOR
CITY HALL
NEWCASTLE 2300
N.S.W.

Message of Welcome from the LORD MAYOR OF NEWCASTLE



On behalf of the Councillors and the Citizens of Newcastle, I extend warm greetings to all those attending the 2003 Australian National Band Championships from 17 to 21 April.

I am pleased to say that these Championships have now become an integral part of the cultural life of the City of Newcastle and the Hunter Region. The Championships bring together musicians and artists from many parts of Australia, each giving their best so that these Championships continue to maintain their prestigious reputation.

To our visitors, I extend to you a warm welcome to our City. I know that your stay will be hospitable and I look forward to welcoming you back again to Newcastle. I hope that you will take the time to attend as many of the musical performances as possible during your stay.

To our hometown competitors, I wish you every success and I trust that the opportunity to compete against the very best bands within Australia will be a rewarding and exciting learning experience for you as you progress towards your goals.

To the people of Newcastle, I would encourage you also to attend and support these bands as they perform at Newcastle City Hall and the Conservatorium of Music.

Most of all I wish you good luck, keen competition and a happy and memorable stay in Newcastle.

In closing the Council and I would like to thank the organising committee for their tireless work in organising these Championships and to congratulate them on their success.

**Councillor John S. Tate
LORD MAYOR OF NEWCASTLE**

April, 2003

2003 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS
TIMETABLE OF SOLO & PARTY EVENTS
THURSDAY APRIL 17th

Newcastle City Hall – Venue 1		Newcastle City Hall – Venue 2	
Commence: 8:45AM	Page	Commence: 9:30AM	Page
Event 37 Junior EEb Tuba	50	Event 65 Open Quartet	52
Event 38 Junior BBb Tuba	50	Commence: 1:30PM	
Event 25 Open EEb Tuba	50	Event 67 Junior Quartet	52
Event 26 Open BBb Tuba	51	Event 68 Junior Quintet	53
Commence: 2:00PM		Event 66 Open Quintet	53
Event 22 Open Euphonium	51	Commence: 6:00PM	
Commence: 6:00PM		JUNIOR BRASS CHAMPION of CHAMPIONS	71
OPEN BRASS CHAMPION of CHAMPIONS	71		
Conservatorium of Music – Venue 3		Conservatorium of Music – Venue 4	
Commence: 10:00AM	Page	Commence: 10:00AM	Page
Event 19 Open Eb Tenor Horn	54	Event 33 Junior Baritone	56
Event 23 Open Tenor Trombone	54	Event 34 Junior Euphonium	56
Commence: 2:30PM		Event 36 Junior Bass Trombone	56
Event 24 Open Bass Trombone	55	Commence: 1:30PM	
Event 21 Open Baritone	55	Event 35 Junior Tenor Trombone	57
Commence: 6:00PM		Event 31 Junior Eb Tenor Horn	57
JUNIOR WOODWIND CHAMP. of CHAMPS.	70		
Commence: 7:00PM			
OPEN WOODWIND CHAMP. of CHAMPIONS	70		
Conservatorium of Music – Venue 5		Conservatorium of Music – Venue 6	
Commence: 8:45AM	Page	Commence: 8:45AM	Page
Event 32 Junior French Horn	58	Event 63 Junior Mallet Keyboard	62
Event 20 Open French Horn	58	Event 59 Open Mallet Keyboard	62
Event 48 Junior Piccolo	58	Event 61 Junior Snare Drum	62
Event 49 Junior Flute	59	Event 57 Open Snare Drum	63
Event 50 Junior Clarinet	59	Event 64 Junior Drum Kit	63
Event 40 Open Flute	59	Event 60 Open Drum Kit	63
Commence: 1:30PM		Event 62 Junior Tympani	63
Event 41 Open Clarinet	60	Event 58 Open Tympani	64
Event 51 Junior Bass Clarinet	60		
Event 55 Junior Oboe	60		
Event 42 Open Bass Clarinet	60		
Event 53 Junior Tenor Saxophone	60		
Event 52 Junior Alto Saxophone	61		
Event 44 Open Tenor Saxophone	61		
Event 43 Open Alto Saxophone	61		
Northumberland House – Venue 7		University House – Venue 8	
Commence: 8:45AM	Page	Commence: 8:45AM	Page
Event 27 Junior Eb Soprano Cornet	65	Event 28 Junior Bb Cornet	67
Event 15 Open Eb Soprano Cornet	65	Commence: 1:30PM	
Event 29 Junior Trumpet	65	Event 16 Open Bb Cornet	68
Event 17 Open Trumpet	66		
Commence: 1:30PM			
Event 30 Junior Flugel Horn	66		
Event 18 Open Flugel Horn	66		

2003 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS TIMETABLE OF BAND EVENTS

	NEWCASTLE CITY HALL CONCERT HALL	CONSERVATORIUM OF MUSIC MAIN AUDITORIUM
FRIDAY APRIL 18th	<p>8:30AM – Junior C Grade Brass - All items Page: 24</p> <p>10:00AM – Junior A Grade Brass - All items Page: 22</p> <p>1:15PM – Open D Grade Brass - Hymn & Test Selection Page: 21</p> <p>3:30PM – Open A Grade Brass - Hymn & Test Selection Pages: 14, 15</p>	<p>8:30AM – Junior B Grade Brass - All items Page: 23</p> <p>11:30AM – Open C Grade Brass - Hymn & Test Selection Pages: 18, 19</p> <p>5:00PM – Open B Grade Brass - Hymn & Test Selection Pages: 16, 17</p>
SATURDAY APRIL 19th	<p>9:00AM PARADE OF BANDS – AUCKLAND STREET & KING STREET, NEWCASTLE Pages: 26-28</p>	
SATURDAY APRIL 19th	<p>11:00AM – Open D Grade Brass - Own Choice & On Stage March Page: 21</p> <p>2:30PM – Open A Grade Brass - Own Choice & On Stage March Pages: 14, 15</p>	<p>10:30AM – Open C Grade Brass - Own Choice & On Stage March Pages: 18, 19</p> <p>5:00PM – Open B Grade Brass - Own Choice & On Stage March Pages: 16, 17</p>
SUNDAY APRIL 20th	<p>9:00AM – Open C Grade Concert Page: 39</p> <p>2:00PM – Open B Grade Concert Pages: 36, 37</p>	<p>11:00AM – Open D Grade Concert Page: 41</p> <p>4:30PM – Open A Grade Concert Page: 35</p>
MONDAY APRIL 21st	<p>10:00AM – Junior B Grade Concert Page: 45</p> <p>1:00PM – Junior C Grade Concert Page: 47</p>	<p>12:00 Noon – Junior A Grade Concert Page: 43</p>

**MESSAGE FROM
DAVID PETERS
PRESIDENT
NATIONAL BAND COUNCIL OF AUSTRALIA**



On behalf of the National Band Council of Australia, I welcome all members of the banding fraternity to the 2003 National Band Championships in Newcastle. In doing so, may I congratulate our hosts, the Band Association of New South Wales, for the professional manner in which they have approached the preparations for this prestigious event.

To all competing bands, soloists and ensembles, I extend the best wishes of the NBCA and trust that your performances over the Easter period give you a sense of having done your best. May your results reflect the effort you have put into the preparation for these Championships.

For the first time, we have an entry from Japan. The Band Association of New South Wales is to be congratulated on the support it has provided to the international banding community, the result of which is our first entry from outside Australasia. The NBCA welcomes the further internationalisation of our Championships. The opportunities presented by competition from New Zealand bands over many years have contributed to steady growth in the standard of Australian band musicianship. The Australian Championships can only be enhanced, both socially and musically, by the contribution of bands from other countries.

The sponsors and other organisations who have given their financial and administrative support to the Organising Committee are to be congratulated for their generosity. By assisting with the Newcastle Nationals, they are not only bringing the best brass and concert bands to New South Wales, they are helping to raise the standard of band performance throughout Australasia and beyond.

Whether you are a playing member, administrator, helper or supporter, I thank you for your participation. The strength of the band movement of the future depends on your continued involvement.

NATIONAL BAND COUNCIL of AUSTRALIA

President: Mr. David PETERS Tas.

Vice President: Mr. Geoff FRY Qld.

Secretary: Mr. John BREEN Vic.

State Representatives:

N.S.W Mr. Robert BEDWELL

QLD. M. Geoff FRY Qld.

S.A Mr. Bruce RAYMOND

TAS. Mrs. Wendy MARTIN

VIC. Vacant

W.A Mr. Brian DODDS

Message from Robert Bedwell
President – Band Association of NSW Inc.



On behalf of the Band Association of NSW and the Organising Committee, welcome to the 2003 Australian National Band Championships, Newcastle.

This event promises to be the highlight for all bands in 2003. Fifty Brass Bands and thirty-five Concert Bands, with a good mix across all grades, will provide high quality and enjoyable entertainment as well as exciting competition. For the first time at an Australian National Band Championships a band from Osaka, Japan is entered in the Championships, making this a truly international event rather than an Australasian event with our friends from New Zealand having a presence over many years.

The venues used for the championships are tried and tested having been the main venues for the 1997 Australian National Band Championships. Providing the highest standard venues possible was a major priority in conducting this championship event.

The band adjudicator panel, Mr Geoffrey Brand, UK, Mr Kevin Jarrett MBE, NZ, Mr Barrie Gott, Aust and Major (Ret'd) Derek Taylor, Aust, together with solo and party adjudicators, Mr Michael Bell, Mr Ian Cook, Mr John Kellaway, Mrs Beth Moloney and Mr Steven Morton represent a wealth of experience in music performance and assessment of performance.

Organisation of such a major event is a daunting task. However, we are fortunate to have a dedicated team of people who have taken on their respective roles with enthusiasm and in the time honoured spirit of banding. As well as our Organising Committee, comprising members of the Band Association of NSW Management Committee, there are many other people who have contributed in many fields. I would like to publicly acknowledge the extra-ordinary work undertaken by the State Association Secretary, Mrs Mary Mead as Contest Secretary and her dedicated husband, Mr Phil Mead in preparation of the championships. Mr Philip Sketchley, the Hall and Concert Manager at the Conservatorium of Music, Newcastle and Mr Bill Swift of the Newcastle City Council have assisted with our arrangements to use the Conservatorium and City Hall venues.

We acknowledge the assistance provided by the NSW State Government through the Ministry of Arts for their support, Newcastle City Council for their support regarding the hiring of facilities in City Hall, the University of Newcastle, Conservatorium of Music for their support regarding hiring of facilities, and, Mr Alan Shaw, President of Hunter Regional Band Association for his in-the-field support during various negotiations with local council services, particular in regard to the Parade of Bands.

You will see many volunteers at the various venues performing many duties, stage crew, front of house, door-keepers etc. Without a significant number of volunteers these Championships could not take place. To the volunteer teams – we salute you.

Finally, we hope you enjoy your time in Newcastle, renew acquaintances, make new friendships, enjoy high quality music and to the contestants we wish you luck and may your performance reflect your commitment.

MANAGEMENT COMMITTEE of THE BAND ASSOCIATION of N.S.W Inc.

President: Mr. Robert BEDWELL

Vice Presidents: Mrs. Carolyn GOULD & Mr. Jonathan GATT

Secretary: Mrs. Mary MEAD

Treasurer: Mr. Phil MEAD

**Committee Members: Mrs. Annalisa GATT, Mr. David BRIERLEY, Mr. Harold POLLARD OAM
Mrs. Christine WALLBAUM, Mr. Bob WALLBAUM**

NBCA Contest Liaison Officer: Mr. David PETERS Contest Chief Supervisor: Mr. Phil MEAD

OUR MUSIC ADJUDICATORS

GEOFFREY BRAND

A.R.A.M., L.R.A.M., A.R.C.M.

Geoffrey Brand is an English-born musician and conductor whose international reputation has been built over a wide range of musical activities.

During his studies at the Royal Academy of Music, London, where he gained an Open Scholarship, he won prizes as a trumpet soloist and orchestral player and attracted attention as a conductor.

As a trumpet player he was invited to join the Royal Philharmonic Orchestra (touring the U.S.A with that orchestra in 1950) later becoming a member of the Royal Opera House Orchestra, London for five years.

In 1955 Geoffrey Brand became a BBC Producer of music programmes, working in radio and television for 12 years, before leaving to concentrate on a conducting career.

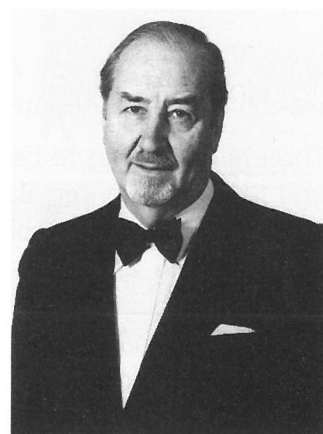
Since then Geoffrey Brand has worked with orchestras, choirs and bands, making regular tours as conductor and music educator to the U.S.A, Japan, Australia, New Zealand, Israel, Malaysia, Indonesia and extensively throughout Europe including conducting tours in Russia and Kazakhstan.

Geoffrey Brand is founder, artistic director and conductor of The City of London Wind Ensemble, a prestigious group which draws its players from the finest professional wind players in London. C.D recordings of the C.L.W.E have won international acclaim.

With his wife, Violet, Geoffrey Brand has written two books, "Brass Bands in the 20th Century" (1979) and "The World of Brass Bands" (1986) both published in England by Egon Publishers.

In the U.S.A Geoffrey Brand is highly sought after as clinician and conductor at Universities and Colleges.

Recent acknowledgements of his work include the International Award of the Mid West Clinic presented In Recognition of Outstanding Contributions and Dedication to Instrumental Music Education on an International Level and also the Grainger Award for services to the music of Percy Grainger.



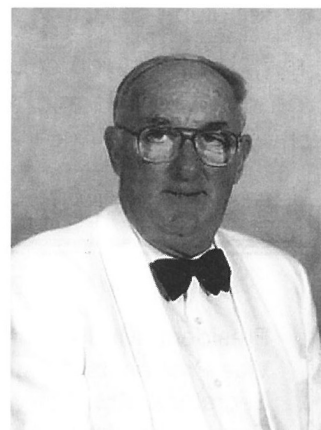
KEVIN LESLIE JARRETT MBE

Kevin started his long career as a musician in 1943 when, at the age of six, he joined the Fielding Junior Band playing the cornet. He won his first New Zealand title at the age of ten when in 1947 he won the Junior Cornet Championship. He repeated this success in 1948.

In 1953 he moved to Wanganui where he joined Queen Alexandra's Own Band, under the conductorship of Ernie Webb.

In 1957 he won the New Zealand Amateur Cornet Championship and in 1959 was the principal cornet player for the band when it won the New Zealand A Grade Championship.

Kevin moved to Palmerston North in 1960 and continued to achieve success. His most notable achievement was in 1964 when he traveled to Ballarat in Australia, and won the Australian Cornet Championship.



In further pursuit of his musical career Kevin joined the New Zealand Army Band in 1965 and, in 1967, was posted to Malaysia for two years as solo cornet for the First Battalion, Royal New Zealand Infantry Regiment Band. He returned to this Band in Singapore in 1971, this time as Bandmaster. During this posting Kevin was awarded the ANZUK (Australia, New Zealand, United Kingdom) Force Commander's Commendation, he was the first New Zealand soldier to receive this honour. The award was given to Kevin for his devotion to duty, and for his work with the 1RNZIR Band. On his return to New Zealand Kevin was appointed Bandmaster of the New Zealand Army Band, stationed in Burnham.

Kevin transferred to Wanganui in 1975 and took up the appointment of Conductor of his former band, by then known as Tenderkist Wanganui City Silver Band. Kevin conducted the band the Band for 25 years and in the year 2000 Kevin retired as Conductor of the Band, although the Band was then known as Wanganui City Brass.

During his 54 years involvement with brass bands Kevin has been selected as a member of the National Band of New Zealand on eleven occasions, and appointed as Musical Director four times, the pinnacle of achievement for a conductor.

Kevin has also been appointed Musical Director of the National Youth Band of New Zealand three times in 1978, 1979 and 1981.

In 1986 Kevin was awarded the MBE for his services to the Brass Band movement in New Zealand. In 1997 he was appointed National Director of Education for the New Zealand Brass Bands Association.

Kevin is also an accomplished adjudicator, and has officiated at many New Zealand competitions. He has been an adjudicator in Australia on 14 different occasions.

BARRIE GOTT **M.MUS., LTCL, A.Mus.A.**

Barrie Gott began his professional career as a trumpet player with the National Training Orchestra and was a regular casual with the Sydney Symphony Orchestra.

Over the past 30 years his work in education has seen him teaching at primary, secondary and tertiary levels as well music director for bands in USA and Australia.

He has worked in New South Wales and Queensland in private and state schools and in California as Director of Instrumental Music at Azusa Pacific University where he conducted various ensembles and choirs as well as lecturing in arranging, conducting, orchestration and music theory.

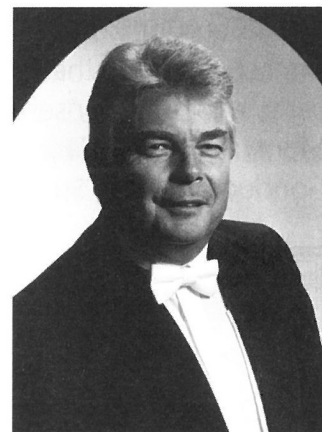
Barrie has also served as music director for The Salvation Army in Southern California and Eastern Australia.

He is a published composer in the United Kingdom, USA and Australia as well as being a commercial arranger with many credits internationally.

As an adjudicator he has officiated at national, state and regional band contests as well as the Siddis entertainment contest in Norway and the Australian Academy Music Festivals, Catholic Colleges Festival and the City of Sydney Eisteddfod.

Barrie is currently employed by Education Queensland as an instrumental instructor and is a state examiner for the Australian Music Examinations Board.

He also conducts the Salvation Army Brisbane City Temple Band.



DEREK TAYLOR – MBE

Former Director of the Tamworth Regional Conservatorium of Music, a position which he held for ten years until semi-retirement in January 1996, Derek Taylor's career in music began in the British Army at the age of fifteen years. Commencing as a boy musician cornet player in the Royal Irish Fusiliers, Derek eventually became Bandmaster of the Queens Royal Lancers, the youngest Bandmaster in the Army at the age of 26 years. In 1969 as the senior Bandmaster of the Army he became School Bandmaster of the Royal Military School of Music Kneller Hall, before commissioning as Director of Music of the Royal Military Academy Sandhurst. After five and a half years in that appointment he became Director of Music of HM Welsh Guards, one of the world's finest bands, a position he held for twelve years before retiring to Australia in 1986.



A member of the celebrated Kneller Hall Trumpeters whilst a student Bandmaster, Derek was a member of the Trumpet team which played at the Coronation of Queen Elizabeth. He has travelled the world in his various appointments, playing in more than 40 countries. During his last eight years in the Welsh Guards, Derek was examiner in conducting for the Royal Academy of Music in London and has also examined for the Royal College of Music, Trinity College and the Ministry of Defence. Awarded the MBE for his services to music, he was invested by the Queen on the day of his departure for Australia. He is now a well known Band adjudicator in this country and has adjudicated at State, National and International levels. He adjudicated the National Championships in Tasmania in April 2000 and the NSW State Championships in Newcastle in August 2000.

In 2001 he adjudicated the Western Australia State Championships in Perth and in 2002, the Queensland Championships at Gladstone and the W.A Championships again, in Perth.

At the end of 2002, Derek gave up the Consultancy to the Board of the Tamworth Regional Conservatorium, the conducting appointments of the Regional Youth Orchestra, the Concert band and the Conservatorium Clarinet Choir and with his wife, Margaret, has relocated to Montville Queensland. Still avoiding complete retirement, Derek has accepted the post of Conductor of the Sunshine Coast Youth Orchestra.



**The Band Association of New South Wales Inc.
acknowledges, with grateful appreciation, the
support and assistance provided by
Newcastle City Council
in the presentation of the
2003 Australian National Band Championships.**

MICHAEL BELL studied for the Diploma of the State Conservatorium of Music (D..S.C.M.) and Bachelor of Music Education at the Newcastle Conservatorium of Music. In 1986 he began study at the Sydney Conservatorium of Music for his Bachelor of Music (performance). He studied under Baden McCarron and Arthur Hubbard..

In his student days Michael was a member of the Australian Youth Orchestra, Sydney Youth Orchestra and the Sydney Conservatorium Orchestra. In 1989 he studied in London with Michael Hext, principal trombone of the London Philharmonic Orchestra. Since 1991 Michael has been a regular member of the Hunter Orchestra.

From 1990 he has been the Musical Director of the University of Newcastle Concert Band and from 1990 to 1999 the conductor of Toronto Brass Band. Both bands have had many successes in competitions at State and National levels. Michael is presently a part time Lecturer in Trombone in the Faculty of Music of the University of Newcastle. He additionally also has a private studio and is involved with Music and Band programmes at four schools in the Hunter Region.

Michael was Musical Director for the Opera Hunter 1999 Season of The Merry Widow, the 2000 season of Die Fledermaus as well as the 2001 season of West Side Story.

Michael has adjudicated previously for the Band Association of N.S.W at Branch and State contests and in 2002 adjudicated at the N.S.W State Solo Championships.

IAN COOK graduated from Newcastle Conservatorium of Music in 1978 having studied clarinet with Clive Amadio being awarded the Diploma of the State Conservatorium of Music (D.S.C.M.) and the L.Mus.A. In 1985 Ian continued his studies at the Sydney Conservatorium of Music studying with Alan Vivian and Terence Stirzaker in the Bachelor of Music program.

In 1981 Ian studied clarinet pedagogy and repertoire with Pamela Weston and Colin Bradbury in London. In 1989 he returned to London to take lessons on basset horn with Georgina Dobree.

For the past ten years Ian has tutored and conducted at the Pan Pacific Music Camps in Sydney. In 1993 he toured South East Asia conducting the Pan Pacific Music Camp Youth Wind Orchestra. In 1998, 1999 and 2000 he was guest conductor of the Wind Symphony at the International Music Camp. Last January Ian toured the East Coast of the U.S.A with the Wind Symphony.

Currently Ian is a member of the Woodwind Department of the Faculty of Music and Conservatorium at the University of Newcastle as well as being Director of Bands.

In 1993 he was awarded a high commendation in the "Award of Excellence in Teaching" by the University of Newcastle. In 1997 Ian received for his work with the Wind Orchestra the Vice Chancellor's Award at the Annual Scholarship Night.

In 2000 he gained his Master of Music from the University of Newcastle majoring in conducting. In addition, Ian's research area was the editing of a new performing edition of the Quintet for basset clarinet and strings by Mozart. This year Ian is continuing his studies in a doctoral program in the Faculty of Music with a major emphasis on opera conducting and wind orchestra. His mentor has been Myer Fredman.

JOHN KELLAWAY studied at the Sydney and Newcastle Conservatoria of Music, gaining his Bachelor of Music Education Degree in 1987. In 1991 he was appointed Lecturer in Trumpet at the University of Newcastle's Faculty of Music and is currently the Head of Brass. John has also studied for his A.Mus.A, L.Mus.A, D.S.C.M and L.T.C.L.

As a player John is involved with solo, ensemble and orchestral playing, and has recorded, as well as played trumpet for the New England Ensemble, Sydney Festival Brass, University of Newcastle and Hunter Orchestras. He has toured all the Eastern States of Australia, New Zealand, Switzerland, England and America.

As a Conductor John has directed the New Life Singers, Metropolitan Players, Sound Construction Company, Hunter Opera, Newcastle P.C.Y.C. Brass Band, the Novacastrian Arts Orchestra and the University Conservatorium Brass Choir.

John is committed to the promotion and development of music in Australia. Many choirs, orchestras and ensembles have benefited from his workshops. He has also been the Education Officer for the Hunter Orchestras and lectures final year University undergraduates in conducting skills.

He has been delighted to see that persistence has finally paid off, and that from the commencement of the 2002 academic year, brass band instruments such as the cornet, euphonium, trombone and tuba have been accepted at Newcastle University for the Bachelor of Music performance studies.

John has been successful in his applications to study overseas on Newcastle University Conference Fellowships and has continued to develop the activities of the International Trumpet Guild and has supported the establishment of the Australian Trumpet Guild.

He is a highly respected and experienced adjudicator who has previously adjudicated at State and National level on many occasions.

BETH MOLONEY

M.Mus., B.Mus.Ed., T.Mus.A., L.T.C.L., A.Mus.A. (Fl. & T of M), T.C., A.A.C.

Beth Moloney has been involved in music performance and education for over 24 years as a player, educator, conductor and adjudicator. Principally a flautist Beth has also expanded her studies to include performance on most woodwind as well as brass and strings. As a player she has been involved with woodwind, brass, orchestral and chamber ensembles of all forms professional and amateur. As a competitor she has had success at all levels as a soloist and in duets, quartets and ensembles.

Beth completed her Bachelor of Music Education and commenced High School Music teaching. At the same time developing her already established private teaching studio. Beth earned a reputation as a fine teacher for children of all abilities and especially her abilities in dealing with adult learners. Her work with struggling young ensembles in schools and other areas saw them flourish into fine musical groups. She continued her studies adding a diploma in theory to her performance and teaching diplomas and continued through a Masters degree at the University of NSW.

Beth is the Musical Director of the Sutherland Shire Police and Community Youth Club Concert Band who were promoted to A Grade Concert following wins at last year's National and NSW State Championships.

Beth is married with two young children. She is looking forward to adjudicating at the 2003 Nationals and wishes all competitors the best of luck for your performances.

STEVEN MORTON graduated from the University of Newcastle Conservatorium of Music in 1990 having studied percussion with Ken Laing and Graeme Leak being awarded the Diploma of Music with High Distinctions in Performance and Chamber Music.

Steven currently holds the position of Lecturer in Percussion at the University of Newcastle Conservatorium where he also directs the Conservatorium Percussion Ensemble.

Having experience with a wide range of musical styles, Steven teaches drums and percussion at Newcastle Grammar School and both the Newcastle and Maitland branches of the Conservatorium.

Steven's performing experience includes The Hunter Symphony Orchestra, The Sydney International Orchestra, various Theatre Orchestras, Jazz Bands, Big Bands and Rock Bands. He has also been involved in numerous recordings for television, radio and CD.



The UNIVERSITY
of NEWCASTLE
AUSTRALIA

The Band Association of New South Wales Inc. acknowledges,
with grateful appreciation, the support and assistance provided by

The University of Newcastle
Faculty of Education & Arts
The Conservatorium

in the presentation of the
2003 Australian National Band Championships.

THE ALBERT BAILE TROPHY

This trophy was instituted in 2000 to honour Albert Baile – one of Australia's most successful brass band conductors of the 20th Century. Baile took the Newcastle Steelworks Band to Britain in 1924 and they became the first overseas band to win the British Open. He formed and toured the Commonwealth Bands in the late 1920's and achieved great success with St. John Ambulance (NSW) Band in the 1940's and 1950's.

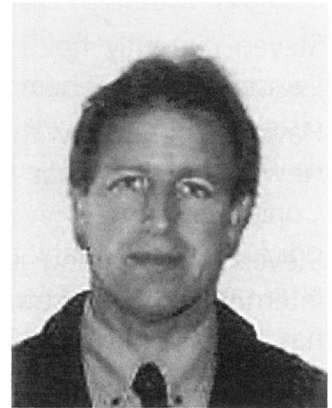
Baile was named conductor of Australia's Band World Band of the Century in 2001 and the award, presented to the conductor in each brass grade winner at the National Championships is a fitting way to perpetuate the outstanding contribution he made to brass band music.

The plaques are donated by Muso's Media which also presents similar awards to the conductors of the champion concert bands.

OUR DRILL ADJUDICATORS

DAVID KURTHI **(Chief Drill Adjudicator)**

At the age of thirteen when David commenced playing percussion with the Waratah Mayfield Brass Band, he had a desire to lead the band in marching. David became a member of the Newcastle Police Citizens Boys Club Brass Band some years later and due to the unavailability of their Drum Major was given the opportunity to lead the band. David immediately excelled in this position and was instrumental in the band becoming a formidable marching group throughout Australian Championships.



With drum majoring and training the Newcastle Police Citizens Boys (later Youth) Club Brass Band, David won eight Youth Club Championships, five Australian Championships and numerous State and Regional competitions and street parades. David has won three Australian National Drum Major awards.

In 1988 David was invited to train and drum major the St Marys Band Club Brass Band to compete in New Zealand. With only six weeks to train the band they won the New Zealand B Grade Display Marching Championships which no other Australian band had achieved. Following that, David continued to lead and train the band achieving two first and two second places in Australian National Championships.

David introduced the free style marching (oval marching) to New South Wales in 1986 with a series of weekend camps and he maintained a high profile by organizing and lecturing at drum major camps for the Hunter Regional Band Association.

David was appointed Chief Drill Judge at the Australian National Championships in Sydney in 1996 and was a member of the Drill Panel at the 1998 Nationals in Adelaide. He has adjudicated at the South Australian State Championships and Tanunda Festivals.

David is highly regarded in marching circles for his commitment to excellence and professionalism in marching. He has adjudicated throughout NSW at numerous Regional Championships and Street Parades.

David was the Chief Organiser of the Australian National Championships held in Newcastle 1997 and since 2000 has been enjoying country banding, training and marching.

GREG DOYLE. **(Drill Adjudicator)**

GREG DOYLE is a member and former Vice President of the Band Association of NSW and has served as the NSW Delegate on the National Band Council. He became a Drill Judge and member of the Drill Advisory Board of NSW in 1986 and in 1987 was invited to the New Zealand Championships where he was instructed in judging techniques by Chief Drill Judge, Tony Cowan. Greg first judged at the Australian Championships in Adelaide in 1991, and was Chief Drill Judge in Sydney in 1992 and Newcastle in 1997. Other appointments have included NSW Marching Championships, the East Coast Display and Marching Contest and a variety of street parades.

As a Drum Major, Greg led Willoughby Band to successive wins at the Australia Quickstep/Display contest 1985, 1986 and in 1987 both the Quickstep/Display and Street March contests.

In recent years, Greg was the conductor of the Moruya Brass Band on the NSW South Coast but is now living on the Central Coast of NSW and is enjoying active community banding as a member of the Tuggerah Lakes Show Band.

KEN HUCKSTEPP (Drill Adjudicator)

Ken has had a lifetime of experience in banding and is a Life Member of the Band Association of New South Wales and winner of NSW Bandsman of the Year Award in 1987.

Ken commenced learning percussion from his father at the age of eight and joined the Rockdale Boys Band. In later years he gave service to many bands including Bexley Boys, Hurstville, Bexley District, Bankstown, Sutherland and St. Marys and was in demand to assist other bands, particularly at competition times. He toured New Zealand with the successful Portland Boys Band, under the leadership of Ted Simons in 1953.

Ken was solely responsible for percussion being included as a solo event at State and National Championships and was the inaugural winner of this event in 1970, followed by many other State and Regional titles.

During the 1980's Ken became involved as an administrator and was the Secretary of the Sydney Metropolitan Band Branch for a period of six years and also served as a Member of the Board of the Band Association of N.S.W for over twelve years. During this period Ken was an active member of the State Drill Advisory Board and for several years officiated as a Drill Judge at street parades and other competitions including the Sydney Anzac Day March.

PARTICIPANT'S MEMENTO

Every band participating at the 2003 Australia National Band Championships will be presented with a memento of the occasion.

These mementos were made for the Band Association of N.S.W by Mr. Rex Burton.

Mr. Burton's interest in woodturning commenced in 1986 when he completed a ten week W.E.A course. He had never even seen a wood lathe up until that time but following completion of the course became addicted to the hobby.

Mr. Burton was working very long hours with the Wollongong City Council and although he didn't get much time for woodturning, he did have the opportunity to collect a lot of timber, an art in itself. The timber has to be cut, prepared and stacked so that it doesn't destroy itself as it seasons. Mr. Burton discovered that by trial and error and a lot of timber became firewood in the process.

He retired in 1999 and now has a lot more time to experiment with his woodturning. He makes a wide variety of articles and everything is useable. He has not previously made a lot of trophies or ornaments and the 2003 Nationals task was a unique experience for him.

The mementos. The maps of NSW are from Plane Tree, sourced from trees that were cut from the footpath in Burelli Street, Wollongong, some years ago. The bases are camphor laurel, sourced from a large tree in a Russell Vale (NSW) backyard. The pedestals are made from limbs taken from a golden crypt pine that still grows in Mr. Burton's front yard. The maps are attached to the pedestal with a steel pin.

Mr. Burton suggests " Bands travelling by plane who set off security metal detectors at the airport, and can't find the cause, might check their memento!"

Newcastle City Hall – Main Auditorium.
 Friday 18th April 2003 – Commencing 3:30PM: Hymn & Test Selection
 Saturday 19th April 2003 – Commencing 2:30PM: Own Choice Selection & On Stage March.
 Adjudicator: Mr. Geoffrey Brand

OPEN A GRADE BRASS

Test Selection: Harmony Music (Philip Sparke)

<u>Hymn/ Test Draw</u>	<u>Own Choice Draw</u>		<u>Conductor</u>
1	12	HAWTHORN BAND VIC. <i>Hymn</i> Crimond – <i>Goff Richards</i> <i>Own Choice Sel.</i> Tallis Variations – <i>Philip Sparke</i> <i>On Stage March</i> The Australasian – <i>W. Rimmer</i>	Tom Paulin
2	2	ST MARYS BAND CLUB BRASS BAND N.S.W <i>Hymn</i> Lloyd – <i>Cuthbert Howard</i> <i>Own Choice Sel.</i> Montage – <i>Peter Graham</i> <i>On Stage March</i> O.R.B – <i>Charles Anderson</i>	Ken Bradley
3	8	GLENORCHY CITY CONCERT BRASS TAS. <i>Hymn</i> Crimond – <i>Arr. Peter Graham</i> <i>Own Choice Sel.</i> Lowry Sketchbook – <i>Philip Wilby</i> <i>On Stage March</i> Cornish Cavalier – <i>W.E. Moyle</i>	Dean Hunt
4	14	CITY OF HOLROYD N.S.W <i>Hymn</i> Crimond – <i>Arr. Peter Graham</i> <i>Own Choice Sel.</i> Cambridge Variations – <i>Philip Sparke</i> <i>On Stage March</i> Knight Templar – <i>Geo Allan</i>	Mark Strykowski
5	11	BRISBANE EXCELSIOR BAND QLD. <i>Hymn</i> The Day Thou Gavest – <i>C. C. Scholfield</i> <i>Arr. Philip Wilby</i> <i>Own Choice Sel.</i> The New Jerusalem – <i>Philip Wilby</i> <i>On Stage March</i> Knight Templar – <i>Geo Allan</i>	Howard Taylor
6	7	SOUTH BRISBANE FEDERAL BAND QLD. <i>Hymn</i> Abide With Me – <i>Arr. Philip Wilby</i> <i>Own Choice Sel.</i> Paganini Variations – <i>Philip Wilby</i> <i>On Stage March</i> B.B & C.F – <i>J. Ord Hume</i>	Edward Kennedy
7	5	MORELAND BRUNSWICK BAND VIC. <i>Hymn</i> Ascalon (Fanfare of Praise) – <i>Robert Redhead</i> <i>Own Choice Sel.</i> Paganini Variations – <i>Philip Wilby</i> <i>On Stage March</i> Glemdene – <i>J. Carr</i>	Mark Ford

<u>Hymn/ Test Draw</u>	<u>Own Choice Draw</u>		<u>Conductor</u>
8	4	BRISBANE BRASS QLD. <i>Hymn</i> The Day Thou Gavest – <i>C. C. Scholefield</i> <i>Arr. Philip Wilby</i> <i>Own Choice</i> Between The Moon and Mexico – <i>Selection. Philip Sparke</i> <i>On Stage March</i> The Cossack – <i>William Rimmer</i>	Greg Aitken
9	13	KENSINGTON & NORWOOD CITY BAND S.A. <i>Hymn</i> It Is Well With My Soul – <i>Philip Bliss</i> <i>Arr. Bill Broughton</i> <i>Own Choice Sel.</i> Dances and Arias – <i>Edward Gregson</i> <i>On Stage March</i> Army of the Nile – <i>Kenneth J. Alford</i>	Bruce Raymond
10	3	WAITAKERE CITY “TRUSTS” BRASS N.Z. <i>Hymn</i> On A Hymnsong of Philip Bliss – <i>David Holsinger Arr. Barrie Gott</i> <i>Own Choice Sel.</i> Jazz – <i>Philip Wilby</i> <i>On Stage March</i> The Black Knight – <i>W. Rimmer</i>	Andrew Snell
11	10	TANUNDA TOWN BAND S.A. <i>Hymn</i> Lloyd – <i>Cuthbert Howard</i> <i>Arr. Alan Fernie</i> <i>Own Choice Sel.</i> Men of Stone – <i>John Pickard</i> <i>On Stage March</i> O.R.B – <i>Charles Anderson</i>	James Dempsey
12	6	OSAKA HARMONY BRASS Japan <i>Hymn</i> Crimond – <i>Goff Richards</i> <i>Own Choice Sel.</i> Pageantry – <i>Herbert Howells</i> <i>On Stage March</i> The Cossack – <i>William Rimmer</i>	Atsuhiko Okamoto
13	15	WILLOUGHBY CITY BAND N.S.W <i>Hymn</i> Great Redeemer: Processional and Hymn – <i>Philip Wilby</i> <i>Own Choice Sel.</i> English Heritage – <i>George Lloyd</i> <i>On Stage March</i> Oriental – <i>William German</i>	Peter Walmsley
14	1	KEW BAND VIC. <i>Hymn</i> Crimond – <i>Arr. Peter Graham</i> <i>Own Choice Sel.</i> On Alderley Edge – <i>Peter Graham</i> <i>On Stage March</i> The Waltonian – <i>J. J. Richards</i> <i>Arr. Thomas Wyss</i>	Leif Sundstrup
15	9	WARATAH BRASS N.S.W <i>Hymn</i> More About Jesus – <i>William Himes</i> <i>Own Choice Sel.</i> Jazz – <i>Philip Wilby</i> <i>On Stage March</i> Roll Away Bet – <i>J. Ord Hume</i>	Ron Prussing

Newcastle Conservatorium – Main Auditorium.
 Friday 18th April 2003 – Commencing 5:00PM: Hymn & Test Selection
 Saturday 19th April 2003 – Commencing 5:00PM: Own Choice Selection & On Stage March.
 Adjudicator: Mr. Kevin Jarrett MBE

OPEN B GRADE BRASS

Test Selection: The Plantagenets (Edward Gregson)

<u>Hymn/ Test Draw</u>	<u>Own Choice Draw</u>		<u>Conductor</u>
1	8	SUTHERLAND SHIRE BRASS N.S.W <i>Hymn</i> Meditation – <i>Leslie Condon</i> <i>Own Choice</i> Endeavour (Australia 1788-1988) – <i>Selection.</i> <i>Philip Sparke</i> <i>On Stage March</i> High Command – <i>Wilbur P. Sampson</i>	Mark Brown
2	6	MOORABBIN BRASS VIC. <i>Hymn</i> Holy, Holy, Holy (Nicaea) – <i>J. B. Dykes</i> <i>Arr. J. Curnow</i> <i>Own Choice</i> Triptych – <i>Philip Sparke</i> <i>Selection.</i> <i>On Stage March</i> The Champions – <i>Major G. Willcox</i>	Jason Mears
3	9	HALL VILLAGE BRASS BAND A.C.T <i>Hymn</i> Londonderry Air - <i>Traditional Arr. T. Burge</i> <i>Own Choice</i> Between The Moon and Mexico – <i>Selection.</i> <i>Philip Sparke</i> <i>On Stage March</i> Ravenswood – <i>William Rimmer</i>	Thomas Burge
4	7	WARRINGAH CONCERT BRASS N.S.W <i>Hymn</i> In Perfect Peace – <i>K. Downie</i> <i>Own Choice</i> Brass Metamorphosis – <i>J. Curnow</i> <i>Selection.</i> <i>On Stage March</i> The Contestor – <i>T. J. Powell</i>	John Saunders
5	5	CITY OF WOLLONGONG BRASS N.S.W <i>Hymn</i> Amazing Grace – <i>William Himes</i> <i>Own Choice</i> Rhapsody In Brass – <i>Dean Goffin</i> <i>Selection.</i> <i>On Stage March</i> Knight Templar – <i>Geo Allan</i>	Tara Grimm
6	10	EAGLEHAWK BRASS VIC. <i>Hymn</i> Grant Us Thy Peace – <i>Kenneth Downie</i> <i>Own Choice</i> Prince Bishops – <i>Rodney Newton</i> <i>Selection.</i> <i>On Stage March</i> Arabian – <i>W. Rimmer</i>	Christopher Earl

<u>Hymn/ Test Draw</u>	<u>Own Choice Draw</u>		<u>Conductor</u>
7	2	BUNDABERG MUNICIPAL No.1 QLD. <i>Hymn</i> Lloyd – <i>Alan Fernie</i> <i>Own Choice</i> Trittico – <i>James Curnow</i> <i>Selection.</i> <i>On Stage March</i> The B. B. and C. F – <i>J. Ord Hume</i>	Robert Rotar
8	3	CANNING CITY BRASS W.A. <i>Hymn</i> Abide With Me – <i>Philip Wilby</i> <i>Own Choice</i> Purcell Variations – <i>Kenneth Downie</i> <i>Selection.</i> <i>On Stage March</i> Simoraine – <i>Clive Barraclough</i>	Fred Rooke
9	1	BOROONDARA BRASS VIC. <i>Hymn</i> Alleluya, Sing To Jesus (Hyfrodol) – <i>Philip Wilby</i> <i>Own Choice</i> Royal Parks – <i>George Lloyd</i> <i>Selection.</i> <i>On Stage March</i> Pendennis – <i>Goff Richards</i>	Tom Paulin
10	4	TOWNSVILLE BRASS QLD. <i>Hymn</i> The Day Thou Gavest – <i>Philip Wilby</i> <i>Own Choice</i> Resurgam – <i>Eric Ball</i> <i>Selection.</i> <i>On Stage March</i> Wellington March – <i>W. Zehle</i>	Craig Millar



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Newcastle Conservatorium – Main Auditorium.
 Friday 18th April 2003 – Commencing 11:30AM: Hymn & Test Selection
 Saturday 19th April 2003 – Commencing 10:30AM: Own Choice Selection & On Stage March.
 Adjudicator: Mr. Barrie Gott

OPEN C GRADE BRASS

Test Selection: The Prizewinners (Philip Sparke)

<u>Hymn/ Test Draw</u>	<u>Own Choice Draw</u>		<u>Conductor</u>
1	3	NORTHERN BRASS N.S.W <i>Hymn</i> Hold Thou My Hand – <i>Eric Ball</i> <i>Own Choice</i> Oregon – <i>J. De Haan</i> <i>Selection.</i> <i>On Stage March</i> Exuberance – <i>Arthur Gullidge</i>	Don Secomb
2	10	WALKERS ENGINEERING WORKS QLD. <i>Hymn</i> Meditation – The Light Of The World – <i>J. Dean Goffin</i> <i>Own Choice</i> Triptych for Brass Band – <i>Philip Sparke</i> <i>Selection.</i> <i>On Stage March</i> The Challenge - <i>Calvin</i>	Bryce Whitaker
3	4	NARRABRI SHIRE N.S.W <i>Hymn</i> St. Laurence – <i>C. A. Millar</i> <i>Own Choice</i> Symphonic Impressions – <i>Selection.</i> <i>Phillip Rutherford</i> <i>On Stage March</i> Summit – <i>Frank Seymour</i>	Stephen Moore
4	5	BLACKTOWN CITY BAND N.S.W <i>Hymn</i> Hazel – <i>Andrew Chirgwin</i> <i>Own Choice</i> The Haslemere Suite – <i>Peter Graham</i> <i>Selection.</i> <i>On Stage March</i> Black Diamond – <i>J. Whittle</i>	Bill Belcher OAM
5	12	MAITLAND CITY BAND N.S.W <i>Hymn</i> My All Is On The Altar – <i>M. Calvert</i> <i>Own Choice</i> Hollywood – <i>Goff Richards</i> <i>Selection.</i> <i>On Stage March</i> The West Riding – <i>Sam B. Wood</i>	Conrad Curry
6	11	GOSFORD CITY BRASS N.S.W <i>Hymn</i> Reflections In Nature – <i>Robert Redhead</i> <i>Own Choice</i> Lorenzo – <i>Thomas Keighley</i> <i>Selection.</i> <i>On Stage March</i> Centaur – <i>D. M. Broadbent</i>	Phillip Rutherford

<u>Hymn/ Test Draw</u>	<u>Own Choice Draw</u>		<u>Conductor</u>
7	1	YELLOW CABS BAYSIDE BRASS QLD. <i>Hymn</i> Aberystwyth – <i>Joseph Parry</i> <i>Own Choice</i> Evocations – <i>Martin Ellerby</i> <i>Selection.</i> <i>On Stage March</i> Senator – <i>Geo Allan</i>	Corey Clarke
8	9	TORONTO BRASS N.S.W <i>Hymn</i> Crimond – <i>Herman Oldenstijl</i> <i>Own Choice</i> A Celtic Suite – <i>Philip Sparke</i> <i>Selection.</i> <i>On Stage March</i> The Contestor – <i>T. J. Powell</i>	Timothy O'Hearn
9	8	BANKSTOWN CITY BRASS N.S.W <i>Hymn</i> Lloyd – <i>Cuthbert Howard</i> <i>Own Choice</i> Oregon – <i>Jacob De Haan</i> <i>Selection.</i> <i>On Stage March</i> Punchinello – <i>W. Rimmer</i>	Jeffrey Markham
10	2	BLUE MOUNTAINS CITY N.S.W <i>Hymn</i> Belmont – <i>James Montgomery</i> <i>Own Choice</i> The Frogs – <i>Granville Bantock</i> <i>Selection.</i> Arr. <i>Frank Wright</i> <i>On Stage March</i> Simoraine – <i>Clive Barraclough</i>	Lindsay Smith
11	7	GUNNEDAH SHIRE N.S.W <i>Hymn</i> I Know Thou Art Mine – <i>Leonard Ballentine</i> <i>Own Choice</i> Triptych – <i>Philip Sparke</i> <i>Selection.</i> <i>On Stage March</i> Army Of The Nile – <i>Kenneth J. Alford</i>	Jason Katsikaris
12	6	MARIST BROTHERS BENDIGO VIC. <i>Hymn</i> Holy, Holy, Holy (Nicaea) – <i>John Bacchus Dykes</i> Arr. <i>James Curnow</i> <i>Own Choice</i> Cassation – <i>Darrol Barry</i> <i>Selection.</i> <i>On Stage March</i> Castel Coch – <i>T. J. Powell</i>	Brian McMennemin

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Newcastle City Hall – Main Auditorium.

Friday 18th April 2003 – Commencing 1:15PM: Hymn & Test Selection

Saturday 19th April 2003 – Commencing 11:00AM: Own Choice Selection & On Stage March.

Adjudicator: Mr. Derek Taylor MBE

OPEN D GRADE BRASS

Test Selection: Four Little Maids (John Carr)

<u>Hymn/ Test Draw</u>	<u>Own Choice Draw</u>		<u>Conductor</u>
1	2	NEWCASTLE P.C.Y.C N.S.W <i>Hymn</i> The Day Thou Gavest – <i>Arr. P. Wilby</i> <i>Own Choice</i> The Shipbuilders – <i>Peter Yorke</i> <i>Selection.</i> <i>On Stage March</i> Honest Toil – <i>W. Rimmer</i>	John Kellaway
2	5	CITY OF HOLROYD N.S.W <i>Hymn</i> Holy, Holy, Holy – <i>John Bacchus Dykes</i> <i>Arr. James Curnow</i> <i>Own Choice</i> Sinfonietta – <i>Gordon Langford</i> <i>Selection.</i> <i>On Stage March</i> Castell Caerdydd – <i>T. J. Powell</i>	Mark Strykowski
3	4	LIVERPOOL CITY BRASS BAND N.S.W <i>Hymn</i> It Is Well <i>Own Choice</i> In Switzerland – <i>Eric Ball</i> <i>Selection.</i> <i>On Stage March</i> Aces High – <i>Ron Goodwin</i>	Trenton Wright
4	1	ROYAL HIFOFUA TONGAN BAND N.S.W <i>Hymn</i> Holy, Holy, Holy – <i>John Bacchus Dykes</i> <i>Arr. James Curnow</i> <i>Own Choice</i> Oregon – <i>Jacob De Haan</i> <i>Selection.</i> <i>On Stage March</i> Death Or Glory – <i>R. B. Hall</i>	Fredric De-Roy Vi
5	3	BRISBANE BRASS No.3 QLD. <i>Hymn</i> Crimond – <i>Herman Oldenstijl</i> <i>Own Choice</i> The Journeymen – <i>Ray Steadman-Allen</i> <i>Selection.</i> <i>On Stage March</i> Black Diamond – <i>C. J. N. Cori</i>	Bill Barker

Newcastle City Hall – Friday 18th April 2003.
Commencing 10:00AM – Hymn, Test Selection, Own Choice Selection & On Stage March.
Adjudicator: Mr. Derek Taylor MBE.

JUNIOR A GRADE BRASS

Test Selection: Entertainments (Gilbert Vinter)

<u>Hymn/ Test Draw</u>	<u>Own Choice Draw</u>		<u>Conductor</u>
1	1	GUNNEDAH SHIRE BAND N.S.W <i>Hymn</i> In Perfect Peace - <i>Kenneth Downie</i> <i>Own Choice</i> Dimensions – <i>Peter Graham</i> <i>Selection.</i> <i>On Stage March</i> The Great Little Army – <i>Kenneth J. Alford</i>	Jason Katsikaris
2	2	WILLOUGHBY CITY JUNIOR BAND N.S.W <i>Hymn</i> Meditation – The Light of the World – <i>J Dean Goffin</i> <i>Own Choice</i> Royal Parks – <i>George Lloyd</i> <i>Selection.</i> <i>On Stage March</i> The Victors Return – <i>W. Rimmer</i>	Matthew Walmsley
3	3	SUTHERLAND SHIRE BRASS YOUTH N.S.W <i>Hymn</i> Eternal Father, Strong To Save – <i>Arr. Jacob de Haan</i> <i>Own Choice</i> Firestorm – <i>Stephen Bulla</i> <i>Selection.</i> <i>On Stage March</i> The Contestor – <i>T. J. Powell</i>	Paul Rasmussen



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Newcastle Conservatorium – Main Auditorium – Friday 18th April 2003.
 Commencing 8:30AM – Hymn, Test Selection, Own Choice Selection & On Stage March.
 Adjudicator: Mr. Barrie Gott

JUNIOR B GRADE BRASS

Test Selection: Mexican Fiesta (Ronald Hamner)

<u>Hymn/ Test Draw</u>	<u>Own Choice Draw</u>		<u>Conductor</u>
1	1	CITY OF WOLLONGONG JUNIOR N.S.W <i>Hymn</i> How Great Thou Art – <i>Arr. Eric Ball</i> <i>Own Choice</i> Music For A Festival – <i>Philip Sparke</i> <i>Selection.</i> <i>On Stage March</i> Ravenswood – <i>W. Rimmer</i>	Tara Grimm
2	2	WARRINGAH YOUTH BRASS N.S.W <i>Hymn</i> Into Thy Hands – <i>N. Wolsey Arr. Siebert</i> <i>Own Choice</i> A Northumbrian Suite – <i>Stuart Johnson</i> <i>Selection.</i> <i>On Stage March</i> The Captain - <i>J. A. Greenwood</i>	John Saunders
3	3	CITY OF HOLROYD JUNIOR BAND N.S.W <i>Hymn</i> Easter Hymn - <i>Traditional</i> <i>Own Choice</i> The Little Musician – <i>Rob Ares</i> <i>Selection.</i> <i>On Stage March</i> Road To Gundagai – <i>Jack O'Hagen</i>	Mark Strykowski



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Newcastle City Hall – Friday 18th April 2003.
Commencing 8:30AM – Hymn, Test Selection, Own Choice Selection & On Stage March.
Adjudicator: Mr. Derek Taylor MBE.

JUNIOR C GRADE BRASS

Test Selection: Little Suite For Brass (Opus 80) - (Malcolm Arnold)

Draw

1 BANKSTOWN CITY BRASS BAND N.S.W

Hymn Lloyd – *Cuthbert Howard*
Own Choice A Circus Suite – *Stuart Johnson*
Selection.
On Stage March Canberra – *Alex F. Lithgow*

Conductor

Haylen Newman

2 ST MARYS BAND CLUB BRASS BAND N.S.W

Hymn Nottingham - *Mozart*
Own Choice Key West – *Darrol Bary*
Selection.
On Stage March Slaidburn – *W. Rimmer*

Robert Pearce

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PARADE OF BANDS

Saturday 19th April – Commencing 9:00AM
Auckland Street & King Street, Newcastle

Adjudicators: Drill – Mr. David Kurthi, Mr. Greg Doyle & Mr. Ken Huckstepp
Music – Mr. Geoffrey Brand (C,D & Junior) – Mr. Kevin Jarrett MBE (A & B)

OPEN C GRADE

<u>Draw</u>	<u>Band</u>	<u>Drum Major</u>
1	YELLOW CABS BAYSIDE BRASS QLD. Music : Under The Double Eagle – <i>J. F. Wagner</i>	Mark Austin
2	BLUE MOUNTAINS CITY BRASS N.S.W Music : Victoria – <i>Alex F. Lithgow</i>	Kerry Darnell
3	NORTHERN BRASS N.S.W Music : Death Or Glory – <i>R. B. Hall</i>	Don Secomb
4	NARRABRI SHIRE BRASS N.S.W Music : Old Comrades – <i>W. Rimmer</i>	Stephen Moore
5	BLACKTOWN CITY BRASS N.S.W Music : Westward Ho – <i>Edwin Firth</i>	Kevin Christmas
6	MARIST BROTHERS BENDIGO BRASS VIC. Music : Castel Coch – <i>T. J. Powell</i>	Kevin Herdman
7	GUNNEDAH SHIRE BRASS N.S.W Music : Death Or Glory – <i>R. B. Hall</i>	Beryl McCormack
8	BANKSTOWN CITY BRASS N.S.W Music : Canberra – <i>Alex F. Lithgow</i>	Haylen Newman
9	TORONTO BRASS N.S.W Music : Slaidburn – <i>William Rimmer</i>	Mitch Ide
10	WALKERS ENGINEERING WORKS BRASS QLD. Music : The B.B. and C.F. – <i>J. Ord Hume</i>	Ken Hallett
11	GOSFORD CITY BRASS N.S.W Music : Death Or Glory – <i>R. B. Hall</i>	John Powell
12	MAITLAND CITY BRASS N.S.W Music : Punchinello – <i>W. Rimmer</i>	David Ryder

JUNIOR GRADE

<u>Draw</u>	<u>Band</u>	<u>Drum Major</u>
1	CITY OF WOLLONGONG JUNIOR N.S.W Music : Death or Glory – <i>R. B. Hall</i>	Rod Nairn

OPEN D GRADE

<u>Draw</u>	<u>Band</u>	<u>Drum Major</u>
1	ROYAL HIFOFUA TONGAN BRASS N.S.W Music : Death Or Glory – <i>R. B. Hall</i>	Pita T. Fotofili
2	NEWCASTLE P.C.Y.C BRASS N.S.W Music : Imperial Echoes – <i>Arnold Safroni</i>	John Oto
3	BRISBANE BRASS No.3 QLD Music : Camping Mars – <i>P. B. Bisselink</i>	Steve Lawrence
4	LIVERPOOL CITY BRASS N.S.W Music : Invercargill – <i>Alex F. Lithgow</i>	Trenton Wright
5	CITY OF HOLROYD BRASS N.S.W Music : Road To Gundagai – <i>Jack O'Hagen</i>	Mark Strykowski

OPEN B GRADE

<u>Draw</u>	<u>Band</u>	<u>Drum Major</u>
1	SUTHERLAND SHIRE BRASS N.S.W Music : 76 Trombones – <i>M. Willson</i>	Rex Hoare
2	MOORABBIN BRASS VIC. Music : Death Or Glory – <i>R. B. Hall</i>	Derek Stokes
3	HALL VILLAGE BRASS A.C.T Music : Colonel Bogey – <i>Kenneth J. Alford</i>	Mike Lee
4	WARRINGAH CONCERT BRASS N.S.W Music : Ravenswood – <i>William Rimmer</i>	Ben Fixter
5	CITY OF WOLLONGONG BRASS N.S.W Music : Death Or Glory – <i>R. B. Hall</i>	Rod Nairn
6	EAGLEHAWK BRASS VIC. Music : Duntroon – <i>Percy Code</i>	Kevin Herdman
7	BUNDABERG MUNICIPAL BRASS No.1 QLD. Music : Castell Coch – <i>T. J. Powell Arr. Jan de Rooij</i>	Ian Mylrea
8	CANNING CITY BRASS W.A Music : Officer Of The Day – <i>R. B. Hall Arr. Norman Richardson</i>	Brian Dodds
9	BOROONDARA BRASS VIC. Music : The Champions – <i>Maj. G. H. Willcocks</i>	Natasha Davies
10	TOWNSVILLE BRASS QLD. Music : Appreciation – <i>T. J. Powell</i>	Jodie Emslie

OPEN A GRADE

<u>Draw</u>	<u>Band</u>	<u>Drum Major</u>
1	HAWTHORN CITY BRASS VIC. Music : The Cossack – <i>W. Rimmer</i>	Eugene Puohotaua
2	ST MARYS BAND CLUB BRASS N.S.W Music : Army of the Nile – <i>Kenneth J. Alford</i>	Ken Bradley
3	GLENORCHY CITY CONCERT BRASS TAS. Music : The Cross of Honour – <i>William Rimmer</i>	Dean Hunt
4	CITY OF HOLROYD BRASS N.S.W Music : Shield of Liberty – <i>J. J. Richards Arr. D.Broadbent</i>	Martin Robinson
5	BRISBANE EXCELSIOR BRASS QLD. Music : Army of the Nile – <i>Kenneth J. Alford</i>	Rick Casagrande
6	SOUTH BRISBANE FEDERAL BRASS QLD. Music : The Senator – <i>Geo Allan</i>	Andre Carpenter
7	SUTHERLAND P.C.Y.C CONCERT N.S.W Music : Waltzing Matilda – <i>Marie Cowan Arr. Howard Akers</i>	Richard Broome
8	MORELAND BRUNSWICK BRASS VIC. Music : Royal Australian Navy – <i>Alex Lithgow</i>	Eliza Tweddle
9	BRISBANE BRASS QLD. Music : The Australasian – <i>William Rimmer</i>	Steve Lawrence
10	KENSINGTON & NORWOOD CITY BRASS S.A Music : Glemdene – <i>John R. Carr</i>	Phillip Kilford
11	WAITAKERE CITY "TRUSTS" BRASS N.Z Music : Slaidburn – <i>W. Rimmer</i>	Allan McDonnell
12	TANUNDA TOWN BAND S.A Music : Through Bolts and Bars – <i>Ernst Orbach</i>	Andrew Winterfield
13	OSAKA HARMONY BRASS JAPAN. Music : The Cossack – <i>William Rimmer</i>	Atsuhiko Okamoto
14	WILLOUGHBY CITY BRASS N.S.W Music : The Cossack – <i>W. Rimmer</i>	Kelly Poole
15	KEW BAND VIC. Music : Castell Coch – <i>T. J. Powell</i>	Michael Mathers
16	WARATAH BRASS N.S.W Music : Punchinello – <i>W. Rimmer</i>	Stephen Cullen

A TRIBUTE TO THE EARLIER BANDS OF NEWCASTLE

**Our grateful thanks is extended to Mr. Jack Greaves, Historical Research Officer,
Band Association of N.S.W for his research and preparation of this article.**

The choice of Newcastle as host city for this year's Australian National Band Championships provides an appropriate opportunity to recall the names of some former bands, conductors and players who, musically speaking, brought fame to this city they called home.

As a result of the success achieved by the now legendary Steelworks Band during its tour of Britain in 1924, it is, understandably, regarded as Newcastle's most famous brass band. However, it should not be forgotten that there were other bands, before and after 1924, who also brought honour to Newcastle at national and even international level.

The history of banding in Newcastle goes back a long time, for records reveal that district bands were well established and active at Waratah, Lambton and Wallsend for some years before 1870. They can all, therefore, be regarded as "early" Australian brass band formations.

Published reports of the day indicate that their services were well in demand for they were regularly engaged to provide music for lodge processions, workers' picnic days, regattas, race meetings, sports days, dances or any other function where the sound of music was considered an added attraction or just to enliven proceedings. Brass bands in those days, usually numbered no more than sixteen or seventeen players and those mentioned above were, according to contemporary newspaper reports, considered excellent combinations.

Preceding those district bands was the band of the Newcastle Volunteer Rifles which was in existence around the year 1860. It was trained by a Mr. Fanning who even composed a march for them, not surprisingly entitled-"The Newcastle Volunteer Rifles". A Naval Brigade Band was also established about 1869. Of those very early Newcastle bands, Waratah is the only one still functioning, though now under the banner of Waratah Brass.

Other Newcastle bands that existed before the end of the 19th century were located at Burwood, Wickham, Minmi, Hamilton, Stockton, Merewether, Carrington and Adamstown. Also there was The Blue Ribbon Temperance, the Fire Brigade (F Fitness), The Great Northern (George Hardy), Artizan's (Wm. Cantello) and Barkel's Model (Bill Barkel). In addition there was the 4th Regiment and the Newcastle City, both of which were conducted by Bill Barkel. Not all of those bands, however, functioned at the same time.

The first Newcastle band to establish a reputation for itself beyond the local area was the 4th Regiment under Bill Barkel. In January 1888, it won the Grand Centennial Contest at Sydney, which was the most important band contest held in Australia up to that time. In winning the event, the Newcastle band easily defeated bands from Victoria, Tasmania, South Australia and various areas of N.S.W. The 4th Regiment also competed successfully at contests in Wollongong and Newcastle during the early nineties. Its fame was such that sometime in 1891 it was chosen to record several selections on wax cylinders which were later used during early public demonstrations of the Edison phonograph around Australia.

When Council established the Newcastle City Band in 1898, Barkel was appointed bandmaster. He quickly justified that appointment by registering a hat-trick of wins (1901-02-03) at the great series of band contests inaugurated in 1900 by the South Street Society at Ballarat, Victoria. The Newcastle City Band was, in those days, Australia's premier brass band and Bill Barkel certainly one of this country's finest bandmasters.

In a review of Newcastle bands published in 1916, it was said that Barkel was, at some time during his life, involved as conductor of almost every district band in Newcastle. His overall contribution to the bands of Newcastle as a teacher and conductor was both lengthy and highly beneficial. He died in 1920.



Back: R. Barkel (Trombone), A. Bone (BBb Bass), W. Brown (Eb Bass), C. Brown (Eb Bass), W. Baker (Bb Bass), W. Bennett (Eb Bass), F. Hayes (2nd Euphonium), J. Shepherd (Solo Euphonium);

2nd Row: S. McLeary (2nd Trombone), A. Norman (1st Horn), S. Govin (3rd Flugel), S. McRoberts (3rd Horn), W. Holmes (Drum Major), R. Wanless (2nd Horn), J. Hughes (2nd Baritone), W. Peel (2nd Baritone), J. Colquhoun (1st Baritone).

1st Row: A. Price (Bass Drum), G.H. Varley (Solo Trombone), J. Sharman (Eb Soprano), J. Shephard (Eb Soprano), J. Sharman (1st Cornet), P. Healey (Solo Cornet), W. BARKEL (Bandmaster), G. Norman (Solo Cornet), J. Hayes (Repiano), A. Barkel (2nd Flugel), J. Godfrey (Solo Horn);

Front: S. Crockett (2nd Cornet), J. Fry (3rd Cornet), H. Winning (Side Drum).

Other names prominent in pre-war years were Henry E Kerry, James J Kelly and, of course, Albert H. Baile. Kerry was an Englishman who first visited Newcastle as a member of the Besses o'th'Barn Band during its second world tour of 1910-1911. On completion of the tour he returned to Newcastle and was immediately offered the conductorship of the newly formed Municipal Band which replaced the former City Band. Later in 1923 when the Municipal band was re-organised as full military style combination he continued as conductor and from 1919 until his death in 1931 also had control of the Merewether Band. The Municipal band was A Grade NSW Champions in 1921.

Kerry taught many young players in a private capacity and trained a number of school bands including Cook's Hill, Adamstown, Hamilton and Wickham. A first class euphonium player himself he tutored Ernie Ormerod who later succeeded in winning several State euphonium titles

and the Championship at Ballarat in 1921. Ernie was one of a select group of instrumentalists who mastered the technique of producing three distinct notes simultaneously on his instrument.

James J Kelly, known throughout the band world as "J J", came from Scotland and like Kerry taught many young players. He had charge of a number of bands in the district, the first of which, West Wallsend, was passed to him by Bill Barkel. He was bandmaster of West Wallsend from about 1912 until 1932 and whilst there tutored a young Danny Taylor who later toured with the Steelworks Band as deputy to the principal cornet, Arthur Stender.

Kelly's name though, is usually associated with the Hamilton Citizens' Band with which he competed regularly at the Sydney contests between 1928 and 1936. During that period Hamilton was awarded five first placings (which included two National titles) and three seconds (including one National). Kelly's services were lost by Newcastle in 1937 when he accepted a lucrative offer to take control of a band in Queensland.

As stated earlier it is the Steelworks Band that most band people remember and associate directly with the City of Newcastle. And synonymous with that group is the name of Albert H Baile, their conductor, whose name is now secure in British and Australian band history.

In 1924, the Steelworks Band was the first Australian brass band to compete against the crack British combinations and to the surprise of many in Britain and Australia they did this with remarkable success. The band competed in England's three most important contests that year, winning two, the British Empire Championship at Halifax and the historic Belle Vue Championship, Manchester, then gaining third place at the National Championships, Crystal Palace London. This was a magnificent achievement by the local Newcastle band that proved itself to be of world class standard under the guidance of Albert Baile.

By the late thirties, Newcastle's four existing suburban bands, Hamilton, Merewether, Waratah and West Wallsend were struggling to survive hard economic times, due to a lack of adequate financial support from the City Council. A recommendation by Council that each disband and reform as one was strongly resisted and somehow each managed to survive and retain their own proud identity.

In the post war years, the tradition of banding in Newcastle has been kept alive by many dedicated individuals. Of these, the names of Jim Reilly and Jack Cameron are linked with the Newcastle Transport Boys' Band and West Wallsend respectively. Others who played a prominent role were Percy Hopwood, Joe Goodshaw, Charlie Partridge, Michael Golding and Frank Simm, who received an OAM for his services to music and bands in 1981.

Percy Hopwood, the doyen of Newcastle bandmasters when he died in 1966, gave over fifty years service to various Newcastle bands as player and conductor. Apart from his recognized ability as a contesting bandmaster he was renowned for his beautiful penmanship displayed in the creation of numerous musical scores much sought by other conductors especially in pre and immediate post war years.

Frank Simm, another wonderful personality, will be remembered for the magnificent work he carried out as teacher and conductor of the Newcastle Police Citizens Boys' Club Band from its formation in 1959.

Frank achieved innumerable contest successes with this band of juniors, none of whom were over the age of eighteen. They were successful in both junior and senior divisions in National

Contests in Australia as well as New Zealand. In 1975, as Australian Junior Champions, they were honoured with an invitation to participate in the British Youth Championships at the Royal Albert Hall, London. And from a select group of ten very polished junior bands, did well to gain fifth position. Before returning home they toured Switzerland where they presented eleven concerts in seven days.

In 1985, the band made a second visit to Switzerland to compete in an International Youth Band Championship contest in Zurich, when they were placed fourth. On that occasion, Frank, being unable to travel, the band was under the musical control of John Kellaway. The result was a pleasing outcome for a group of young Australian ambassadors who, through their musical expertise and exemplary behaviour, brought much credit to themselves and Newcastle, Australia.

Quite apart from contesting, the district bands of Newcastle served the community very well with their weekly and on occasions bi-weekly seasonal outdoor and indoor recitals. Those programmes filled an important place in the social life of the residents of the City, particularly so in the days before radio and talking pictures.

The bands of the Salvation Army also performed a vital role in the musical and spiritual life of their followers, but their history in Newcastle does not reach back as far in time as our community bands. Nevertheless, they too, have their own famous personalities. Harold Morgan, bandmaster at Lambton for some years prior to the outbreak of war in 1939 succeeded Harold Scotney as bandmaster of Sydney's Congress Hall Band in 1941. Another prominent identity was Edgar Smith, an excellent cornet player, formerly of the Tighe's Hill Band, was for some years principal cornet of Congress Hall, Sydney.

The above is not meant to be a brief history of band activities in the City of Newcastle, for far more space would be required to do justice to the subject. Rather, it is an attempt to highlight and record the names of just some bands and individuals who contributed to the upkeep and advancement of the band movement in Newcastle during their own period of time. Without them and their like our kind of music would certainly not have survived as well as it has over the years. And Newcastle would have been the poorer for their absence.

Before concluding, special mention should be made of Waratah Brass, a band whose history can be traced back prior to 1870. thereby qualifying as one of this State's earliest formed bands still functioning.

Currently under the musical control of Ron Prussing, it was previously led for ten years by Ron Grice who raised it from a C Grade to an A Grade combination. Under Ron Grice, Waratah won three NSW State Championships and under their present musical director are current NSW State Champions.

Waratah is not only a successful contesting combination but, having won the Ern Keller Band of the Year award for the past seven successive years is, undeniably, a band that knows how to entertain an audience.

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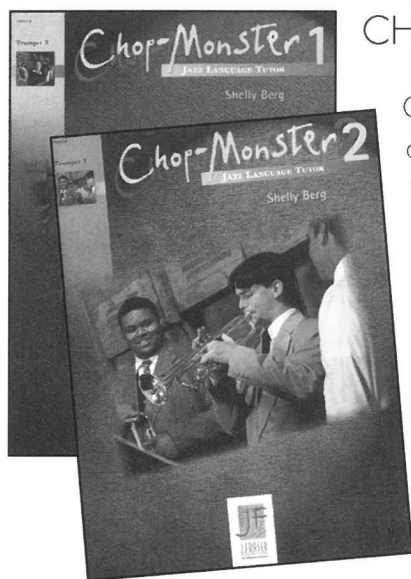
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UNIT 14 Understanding the Blues Progression I-IV-V

The **12-bar blues** is a chord progression that finds its origins in the field songs of American slavery. It is the most commonly played progression in jazz and there are thousands of blues heads (melodies written to blues changes). The **head** is what jazz musicians call the melody of a song.

In its simplest form, the 12-bar blues is based on just three dominant chords. These chords are built on the 1st, 4th and 5th notes of the scale. A chord built on the first note of the scale is called the **One chord (I)**, or also the **Tonic chord**. So, in the key of concert B \flat , the Tonic (I) chord is a B \flat chord (your C chord).

A chord built over the fourth note of the scale is called the **Four chord (IV)** and a chord built upon the fifth note of the scale is, you guessed it, the **Five chord (V)**.

When you play the blues based on your knowledge of the Tonic chord, which you will learn about the IV and V chords later on in this book, the blues progression. It begins with four bars of the Tonic chord (I).

of the IV chord, returning back to two more bars of the I chord.

are divided into two bars of the V chord and a final two bars of the I chord.

Blues Progression

22 features the chord roots of the 12-bar blues progression, and then playing along. This is NOT a call-and-response track you play along. Practice until the roots are memorized and second nature for your C chord, (the I chord).

WRITE

1. write down the roots of the I, IV and V chords for your C blues scale, and the first three notes of a scale for each root. This will list all of the notes you need are in the concert B \flat scale (your C scale).

I			IV			V		
scale:	scale:	scale:	scale:	scale:	scale:	scale:	scale:	scale:
note 1:	note 2:	note 3:	note 1:	note 2:	note 3:	note 1:	note 2:	note 3:

LEVEL 1: Level 1 is appropriate for junior high school ensembles, or for ensembles of any age with novice improvisors.

LEVEL 2: Level 2 is conceived for high school and community college ensembles and beyond. V \flat resolutions, tendency tones, common tones and other techniques like jazz turns. Students learn to take control through improvisation. "Two Fives" and other more sophisticated jazz progressions are explored.

PRACTICE

Practice the 3-note scales that you just wrote as indicated on the staves below. This will help you get more comfortable playing and hearing around the roots of the chords for the 12-bar blues changes.



IMPROVISE

Call-and-Response

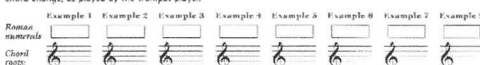
CD Track 23 has call-and-response melodies featuring the 3-note scales you have been practicing above. After you are comfortably singing in response to the CD, practice playing the response patterns. Congratulations! You are improvising to the 12-bar blues!

IMPORTANT: Learning to play the blues is an essential resource in building your chops and mastering the jazz language.

RECOGNIZE

Recognizing Chord Roots

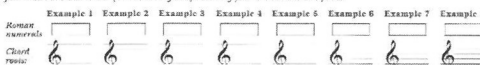
CD Track 24 is NOT a call-and-response track. In this instance the track features a progression that is NOT the blues, but is made up of I, IV and V chords. Write down the Roman numeral names and chord roots each time you hear the chord change, as played by the trumpet player.



CHOP-MONSTER CHALLENGE 14

I, IV and V Chords

This Chop-Monster Challenge is similar to the Recognize exercise above, but on CD Track 25 there is no trumpet to help you hear the chord-roots. Monster jazz musicians can identify chord changes by listening just to the bass and piano.



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Newcastle Conservatorium – Main Auditorium – Sunday 20th April 2003.
Commencing 4:30PM – Hymn, Test Selection, Own Choice Selection & On Stage March.
Adjudicator: Mr. Geoffrey Brand

OPEN A GRADE CONCERT

Test Selection: Reminiscencia Gitana (Andre Waignein)

<u>Draw</u>		<u>Conductor</u>
1	SUTHERLAND P.C.Y.C CONCERT BAND N.S.W <i>Hymn</i> On A Hymnsong of Lowell Mason – <i>David Holsinger</i> <i>Own Choice</i> Candide Suite – L. Bernstein Arr. C. Grundman <i>Selection.</i> <i>On Stage March</i> George Washington Bicentennial March – <i>J. P. Sousa</i>	Beth Moloney
2	CITY OF SYDNEY WIND ENSEMBLE N.S.W <i>Hymn</i> Amazing Grace – Arr. Frank Ticheli <i>Own Choice</i> Fantasy Variations – James Barnes <i>Selection.</i> <i>On Stage March</i> Sound Off March – John P. Sousa	Steven Hillinger
3	PUBLIC SCHOOLS SYMPHONIC WIND ENSEMBLE N.S.W <i>Hymn</i> Amazing Grace – Trad. Arr. F. Ticheli <i>Own Choice</i> Piece Of Mind – Dana Wilson <i>Selection.</i> <i>On Stage March</i> Valdres – Johannes Hanssen Arr. Loras J. Schissel	Stephen Williams
4	UNIVERSITY OF NEWCASTLE WIND ORCHESTRA N.S.W <i>Hymn</i> Fantasy on the Old Hundredth – <i>Arr. Michel van Delft</i> <i>Own Choice</i> Symphony No. 3 Mvt.III (for Natalie) & Mvt. <i>Selection.</i> IV (Finale) – James Barnes <i>On Stage March</i> Banda Sucre – G. Orsomando	Ian Cook

Newcastle City Hall – Sunday 20th April 2003.
 Commencing 2:00PM – Hymn, Test Selection, Own Choice Selection & On Stage March.
 Adjudicator: Mr. Kevin Jarrett MBE.

OPEN B GRADE CONCERT

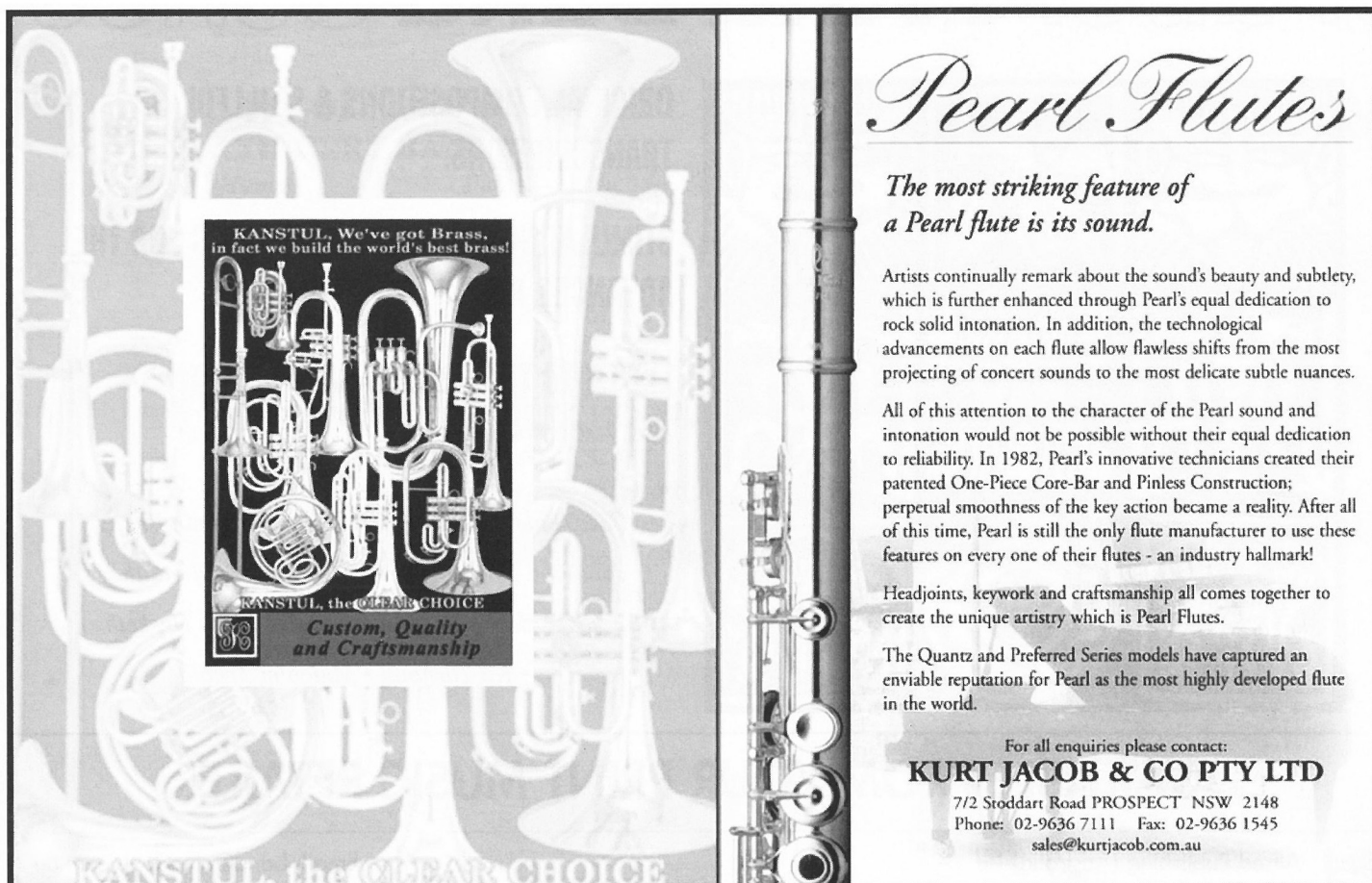
Test Selection: Inspiration (Jan De Haan)

Draw

Conductor

- | | | |
|---|---|--------------------|
| 1 | HILLS MUSIC ACADEMY N.S.W
<i>Hymn</i> Greensleeves – <i>Arr. Alfred Reed</i>
<i>Own Choice</i> Incantation and Dance – <i>John Barnes Chance</i>
<i>Selection.</i>
<i>On Stage March</i> March of the Belgian Parachutists – <i>Leemans</i>
<i>Arr. Bourgeois</i> | Garry Clark |
| 2 | CASTLE HILL R.S.L YOUTH BAND N.S.W
<i>Hymn</i> God of Our Fathers – <i>Claude T. Smith</i>
<i>Own Choice</i> Music For A Festival – <i>Philip Sparke</i>
<i>Selection.</i>
<i>On Stage March</i> Flag Of Victory – <i>Franz von Blon</i> | Michael Butcher |
| 3 | HUNTER SCHOOL OF PERFORMING ARTS & COMMUNITY CONCERT BAND N.S.W
<i>Hymn</i> On A Southern Hymnsong – <i>David R. Holsinger</i>
<i>Own Choice</i> Music For A Festival – <i>Philip Sparke</i>
<i>Selection.</i>
<i>On Stage March</i> The Untitled March – <i>J. P. Sousa</i>
<i>Arr. K. Brion & L. Schissel</i> | Bruce Rowlatt |
| 4 | TEA TREE GULLY REDBACKS S.A
<i>Hymn</i> On A Hymnsong Of Philip Bliss –
<i>David R. Holsinger</i>
<i>Own Choice</i> A Moorside Suite – <i>Gustav Holst</i>
<i>Selection.</i>
<i>On Stage March</i> Budapest – <i>S. Chernetsky</i> | David Gardiner |
| 5 | CAMPBELLTOWN – CAMDEN DISTRICT CONCERT BAND N.S.W
<i>Hymn</i> Crown Him With Many Crowns –
<i>Arr. James Swearingen</i>
<i>Own Choice</i> Firestorm – <i>Stephen Bulla</i>
<i>Selection.</i>
<i>On Stage March</i> Stadt Langenthal – <i>Derek M. Broadbent</i>
<i>Transc. Ray Woodfield</i> | Harold Pollard OAM |

- 6 **LANE COVE CONCERT BAND N.S.W** Chris Hunt
Hymn On A Hymnsong Of Philip Bliss –
David R. Holsinger
Own Choice Overture Jubiloso – *Frank Erickson*
Selection.
On Stage March The Old Circus Band March – *Fred Jewell*
Edited by John Boyd
- 7 **PENRITH VALLEY CONCERT BAND N.S.W** Ray Gallagher
Hymn The Heavens Resound – *Ludwig Van Beethoven*
Arr. John Kinyon
Own Choice Tulsa – *Don Gillis Transc. Maurice Ford*
Selection.
On Stage March Second Connecticut Regiment – *David*
Wallace Reeves Edited John Bourgeois



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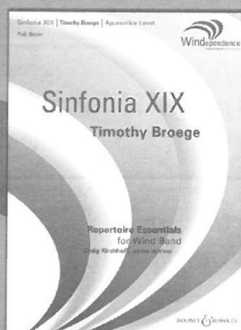
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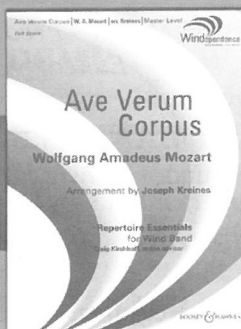
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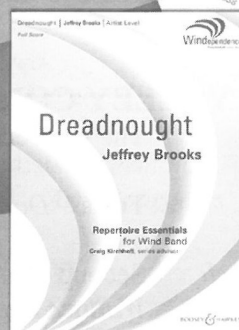
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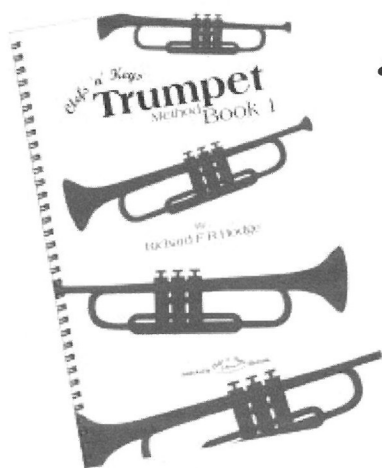
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Newcastle City Hall – Sunday 20th April 2003.
Commencing 9:00AM – Hymn, Test Selection, Own Choice Selection & On Stage March.
Adjudicator: Mr. Derek Taylor MBE.

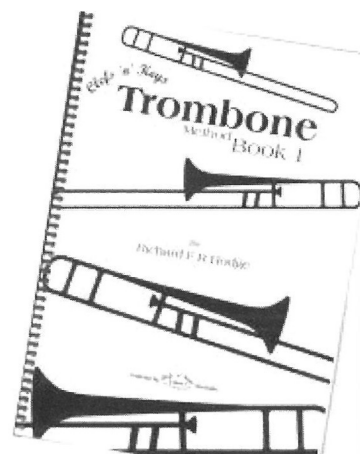
OPEN C GRADE CONCERT

Test Selection: Lord of the Rings (Johan De Meij/Curnow)

<u>Draw</u>		<u>Conductor</u>
1	TOWNSVILLE YOUTH CONCERT BAND QLD. <i>Hymn</i> Chester Variations – <i>Elliot Del Borgo</i> <i>Own Choice</i> First Suite In Eb – <i>Gustav Holst</i> <i>Selection.</i> <i>On Stage March</i> Liberty Bell March – <i>John Philip Sousa</i>	David Ellis
2	CLEF HANGERS CONCERT BAND N.S.W <i>Hymn</i> The King Of Love My Shepherd Is – <i>Alfred Reed</i> <i>Own Choice</i> In All Its Glory – <i>James Swearingen</i> <i>Selection.</i> <i>On Stage March</i> Washington Post – <i>John Philip Sousa</i>	Mark Strykowski
3	MOWBRAY COLLEGE SYMPHONIC BAND VIC. <i>Hymn</i> On A Hymnsong of Philip Bliss – <i>David Holsinger</i> <i>Own Choice</i> Songs of Sailor and Sea – <i>Robert W. Smith</i> <i>Selection.</i> <i>On Stage March</i> Tenth Regiment March – <i>Robert Hall</i>	Robert Breen
4	CITY OF LAKE MACQUARIE CONCERT BAND N.S.W <i>Hymn</i> Panis Angelicus – <i>Cesar Franck</i> <i>Arr. Alfred Reed</i> <i>Own Choice</i> Hebrides Suite – <i>C. Grundman</i> <i>Selection.</i> <i>On Stage March</i> The Pride of the Wolverines – <i>Sousa Arr. Revelli</i>	Sandra Sanson-Fisher
5	THE FOREST HIGH SCHOOL WIND ORCHESTRA N.S.W <i>Hymn</i> They Led My Lord Away – <i>Adoniram J. Gordon Arr. Fred J. Allen</i> <i>Own Choice</i> Beyond The Higher Skies – <i>Robert Sheldon</i> <i>Selection.</i> <i>On Stage March</i> Washington Greys – <i>Claudio S. Grafulla</i> <i>Arr. L. J. Schissel</i>	Robert Bedwell



Brass Teachers and Students

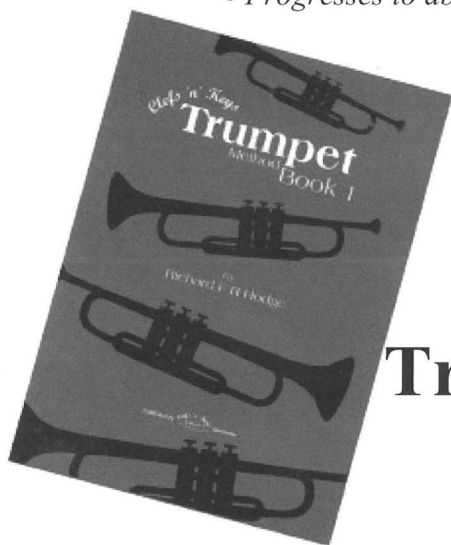


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Newcastle Conservatorium – Main Auditorium – Sunday 20th April 2003.
 Commencing 11:00AM – Hymn, Test Selection, Own Choice Selection & On Stage March.
 Adjudicator: Mr. Barrie Gott

OPEN D GRADE CONCERT

Test Selection: Yorkshire Ballad (James Barnes)

Draw

Conductor

- | | | |
|---|---|-----------------------------------|
| 1 | CENTRAL COAST YOUTH BAND N.S.W
<i>Hymn</i> They Led My Lord Away – <i>Adoniram J Gordon</i>
<i>Arr. Fred J. Allen</i>
<i>Own Choice Sel.</i> Antiqua Bay – <i>Ed Huckleby</i>
<i>On Stage March</i> Call To Victory – <i>Karl L. King</i>
<i>Arr. J. Swearingen</i> | Phillip Rutherford |
| 2 | PENRITH VALLEY CONCERT TRAINING BAND N.S.W
<i>Hymn</i> A Shaker Hymn – <i>Arr. John O'Reilly</i>
<i>Own Choice Sel.</i> Crest Of Nobility – <i>Robert Sheldon</i>
<i>On Stage March</i> Omaha Beach – <i>John Edmondson</i> | Emma Farrell &
Kellie Johnston |
| 3 | NEWTON MOORE SENIOR HIGH SCHOOL CONCERT BAND W.A
<i>Hymn</i> Arioso – <i>J. S. Bach Arr. Jacob De Haan</i>
<i>Own Choice Sel.</i> By Loch and Mountain – <i>Robert W. Smith</i>
<i>On Stage March</i> March Creole – <i>Stephen Bulla</i> | Gwilym Jenkins |
| 4 | PORT MACQUARIE HASTINGS CONCERT BAND N.S.W
<i>Hymn</i> Panis Angelicus – <i>Cesar Franck</i>
<i>Arr. Philip Sparke</i>
<i>Own Choice Sel.</i> Chant Rituals – <i>Elliot Del Borgo</i>
<i>On Stage March</i> The Centurion – <i>Philip Sparke</i> | Glenn Moore |
| 5 | PENRITH VALLEY CONCERT INTERMEDIATE BAND N.S.W
<i>Hymn</i> A Childhood Hymn – <i>David R. Holsinger</i>
<i>Own Choice Sel.</i> Convergence – <i>Larry Clark</i>
<i>On Stage March</i> Rough Riders – <i>Karl L. King Arr. J Swearingen</i> | Austin Namdar |
| 6 | CLEF HANGERS ON CONCERT BAND N.S.W
<i>Hymn</i> A Childhood Hymn – <i>David R. Holsinger</i>
<i>Own Choice Sel.</i> Festive Music For Band – <i>Elliot Del Borgo</i>
<i>On Stage March</i> The Golden Eagle March – <i>John Edmondson</i> | Mark Strykowski |

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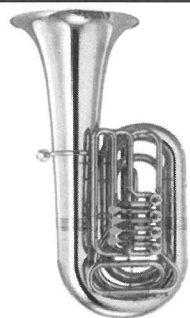
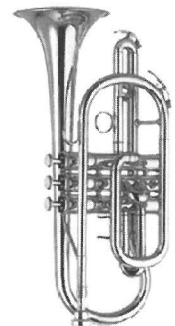
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JUNIOR A GRADE CONCERT

Draw

Conductor

John Benson

Michael Bell



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Newcastle City Hall – Monday 21st April 2003.
Commencing 10:00AM – Hymn, Test Selection, Own Choice Selection & On Stage March.
Adjudicator: Mr. Kevin Jarrett MBE

JUNIOR B GRADE CONCERT

Test Selection: A Little Concert Suite (Alfred Reed)

Draw

Conductor

- | | | |
|---|--|------------------------------------|
| 1 | WILLIAM CLARKE COLLEGE
SENIOR CONCERT BAND N.S.W
<i>Hymn</i> On A Hymnsong of Philip Bliss –
<i>David Holsinger</i> <i>Own Choice</i> When Angels Weep – <i>David Shaffer</i>
<i>Selection.</i>
<i>On Stage March</i> Barnard Castle – <i>Geoff Richards</i> | Mark Strykowski |
| 2 | HUNTER SCHOOL OF PERFORMING ARTS
INTERMEDIATE CONCERT BAND N.S.W
<i>Hymn</i> On A Hymnsong of Philip Bliss –
<i>David Holsinger</i> <i>Own Choice</i> Spirit of Independence – <i>Jan Van der Roost</i>
<i>Selection.</i>
<i>On Stage March</i> Flying Eagle March – <i>H. L. Blankenburg</i> | Kylie Gardner |
| 3 | NEWCASTLE GRAMMAR SCHOOL N.S.W
<i>Hymn</i> Laudes Domini (May Jesus Christ Be Praised)
<i>– James Curnow</i> <i>Own Choice</i> Moment For Morricone – <i>Morricone –de Mey</i>
<i>Selection.</i>
<i>On Stage March</i> Valdres Concert March – <i>Hanssen Arr. Curnow</i> | Leigh Sherringham
& Kevin Young |
| 4 | MOWBRAY COLLEGE SYMPHONIC BAND VIC.
<i>Hymn</i> On A Hymnsong of Philip Bliss –
<i>David Holsinger</i> <i>Own Choice</i> Songs of Sailor and Sea – <i>Robert W. Smith</i>
<i>Selection.</i>
<i>On Stage March</i> Tenth Regiment March – <i>Robert Hall</i> | Robert Breen |



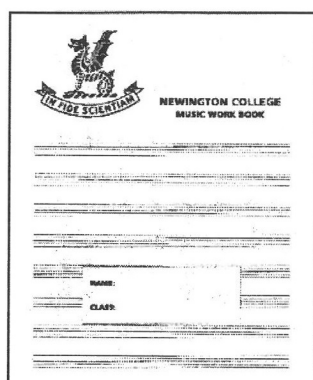
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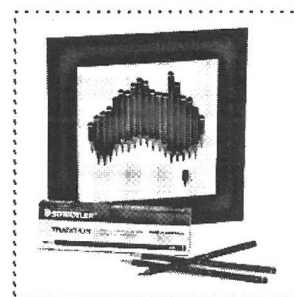
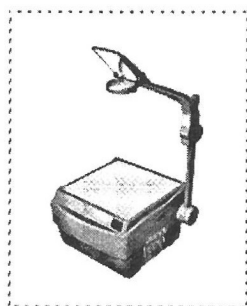
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Newcastle City Hall – Monday 21st April 2003.
 Commencing 1:00PM – Hymn, Test Selection, Own Choice Selection & On Stage March.
 Adjudicator: Mr. Kevin Jarrett MBE

JUNIOR C GRADE CONCERT

Test Selection: Alliance (Larry Clark)

Draw

Conductor

- | | | |
|---|--|-----------------|
| 1 | TURRAMURRA PUBLIC SCHOOL
 SENIOR CONCERT BAND N.S.W
<i>Hymn</i> The Old Hundredth – <i>Arr. T. Rowland</i>
<i>Own Choice Sel.</i> Lake Daniel Overture – <i>Steve Hodges</i>
<i>On Stage March</i> March Britannia – <i>Arr. Ed Huckleby</i> | Tim Rowland |
| 2 | ST. PATRICK'S COLLEGE STRATHFIELD
 CONCERT BAND N.S.W
<i>Hymn</i> Laudate Dominum – <i>Sir Hubert Parry</i>
<i>Arr. Ray Steadman-Allen</i> <i>Own Choice Sel.</i> A Jubilant Overture – <i>Alfred Reed</i>
<i>On Stage March</i> Washington Greys – <i>Claudio S. Grafulla</i>
<i>Arr. L. J. Schissel</i> | Alan Caulfield |
| 3 | UNIVERSITY OF NEWCASTLE
 CROTCHETS & QUAVERS N.S.W
<i>Hymn</i> How Great Thou Art – <i>Stuart K Hine</i>
<i>Arr. Bob Lowden</i> <i>Own Choice Sel.</i> Colours and Configurations – <i>L. Niehaus</i>
<i>On Stage March</i> Bandology – <i>E. Osterling</i> | Julia Nagy |
| 4 | KILLARNEY HEIGHTS HIGH SCHOOL
 CONCERT BAND N.S.W
<i>Hymn</i> On A Hymnsong of Philip Bliss –
<i>David Holsinger</i> <i>Own Choice Sel.</i> To The Summit – <i>Robert W. Smith</i>
<i>On Stage March</i> El Alamein – <i>John Edmondson</i> | Sophie Bromley |
| 5 | HUNTER SCHOOL OF PERFORMING ARTS &
 COMMUNITY JUNIOR CONCERT BAND N.S.W
<i>Hymn</i> This Is My Father's World – <i>Franklin Sheppard</i>
<i>Own Choice Sel.</i> Declaration Overture – <i>Claude T. Smith</i>
<i>On Stage March</i> Officer Of The Day March – <i>R. B. Hall</i> | Bruce Rowlatt |
| 6 | WILLIAM CLARKE COLLEGE INTERMEDIATE
 CONCERT BAND N.S.W
<i>Hymn</i> Hymn For A Child – <i>James Swearingen</i>
<i>Own Choice Sel.</i> Smokey Mountain Rhapsody – <i>Ed Huckleby</i>
<i>On Stage March</i> Ol' Glory March – <i>James Swearingen</i> | Mark Strykowski |

2002 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS WINNERS

ON STAGE CHAMPIONSHIP

Junior A Grade Brass	Gunnedah Shire Band N.S.W
Junior B Grade Brass	City of Holroyd N.S.W
Junior C Grade Brass	Kensington & Norwood City Band S.A
Junior A Grade Concert	NSW Public Schools Symphonic Wind Ensemble NSW
Junior B Grade Concert	Mazenod College Symphonic Wind Band VIC.
Junior C Grade Concert	Eltham High School Concert Band VIC.

SOLO & PARTY CHAMPIONSHIP

Junior

Eb Soprano Cornet	Simon WILTSHIRE - Diamond Valley Brass Vic.
Bb Cornet	Phillip O'NEILL - City of Enfield - S.A.
Trumpet	Stephanie BARRETT - Shire Sharps NSW
Flugel Horn	Shaun YOW - City of Holroyd Brass NSW
Tenor Horn	Carlye ROGAN - Darebin City Brass Vic.
French Horn	Melissa DAVIDSON - Central Coast Youth Concert NSW
Baritone	Kristy ROWE - Gunnedah Shire Brass NSW
Euphonium	Jeffrey MA - Bankstown City Brass NSW
Tenor Trombone	Thomas KAVANAGH - Gosford City Brass NSW
Bass Trombone	Matt AMY - Whitehorse Brass Vic.
EEb Tuba	Mark SHEARN - City of Bendigo Brass Band Vic.
BBb Tuba	Centine WILBERS - City of Wollongong Brass NSW
Piccolo	Not contested
Flute	Christopher HOBBS - Castle Hill RSL Youth Concert NSW
Clarinet	Erin HART - NSW Public Schools Sym. Wind Ensemble NSW
Bass Clarinet	Alan WRIGHT - Castle Hill RSL Youth Concert NSW
Alto Saxophone	Not contested
Tenor Saxophone	Andrew McLeod - NSW Public Schools Sym. Wind Ensemble NSW
Baritone Saxophone	Not contested
Oboe	Not contested
Bassoon	Not contested
Snare Drum	Jeffrey DOUKAKIS - Waratah Brass NSW
Timpani	Leon DUNCAN - Warragul Municipal Band Vic.
Xylophone	Leon DUNCAN - Warragul Municipal Band Vic.
Multi-Percussion	Leon DUNCAN - Warragul Municipal Band Vic.
Brass Champion of Champions	Stephanie BARRETT - Shire Sharps NSW
Woodwind Champion of Champions	Alan WRIGHT - Castle Hill RSL Youth Concert NSW
Percussion Champion	Leon DUNCAN - Warragul Municipal Band Vic.
Quartet	City of Wollongong Brass NSW
Quintet	Mowbray College Percussion Quintet Vic.

MARCHING CHAMPIONSHIP

Junior Grades	City of Wollongong Brass Band NSW
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2002 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS WINNERS

ON STAGE CHAMPIONSHIP

Open A Grade Brass
Open B Grade Brass
Open C Grade Brass
Open D Grade Brass

Kensington & Norwood City Band S.A
Hall Village (A.C.T) Brass Band N.S.W
Moorabbin City Band VIC.
Narrabri Shire Band N.S.W

Open A Grade Concert
Open B Grade Concert
Open C Grade Concert
Open D Grade Concert

NSW Public Schools Symphonic Wind Ensemble NSW
Sutherland P.C.Y.C Concert Band N.S.W
Warrnambool College Band VIC.
Camperdown Fire Brigade Band VIC.

SOLO & PARTY CHAMPIONSHIP

Open

Eb Soprano Cornet
Bb Cornet
Trumpet
Flugel Horn
Tenor Horn
French Horn
Baritone
Euphonium
Tenor Trombone
Bass Trombone
EEb Tuba
BBb Tuba
Piccolo
Flute
Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Oboe
Bassoon
Snare Drum
Timpani
Xylophone
Multi-Per percussion
Brass Champion of Champions
Woodwind Champion of Champions
Percussion Champion
Quartet
Quintet

Marcus SALONE - Willoughby City NSW
Trevor BREMNER - South Brisbane Federal Qld.
Stephanie BARRETT - Shire Sharps NSW
Tricia GRICE - Waratah Brass NSW
Rosemary CROSARA - Willoughby City NSW
Katrina SZETEV - Box Hill City Band Vic.
Kristy ROWE - Gunnedah Shire Brass NSW
Joe COOK - Glenorchy City Concert Brass Tas.
Daniel BLACKMORE - Moreland-Brunswick Brass Vic.
Grant HUGHSON - Willoughby City NSW
Chris SMITH - Kew Band Vic.
John SZKUTKO - South Brisbane Federal Brass Qld.
Not contested
Not contested
Nicole BARRETT - Shire Sharps NSW
Not contested
Not contested
Not contested
Beau WEBB - Hobart City Band Tas.
Not contested
Not contested
Leon DUNCAN - Warragul Municipal Band Vic.
Robert RULE - Glenorchy City Concert Brass Tas.
Leon DUNCAN - Warragul Municipal Band Vic.
Ben GORRIE - Warragul Municipal Band Vic.
Rosemary CROSARA - Willoughby City NSW
Nicole BARRETT - Shire Sharps NSW
Leon DUNCAN - Warragul Municipal Band Vic.
City of Holroyd Brass NSW
Central Coast Youth Concert NSW

MARCHING CHAMPIONSHIP

Open A Grade Brass
Open B Grade Brass
Open C Grade Brass
Open D Grade Brass
Open B Grade Concert
Champion Drum Major

South Brisbane Federal Brass Band Qld.
Ulverstone Municipal Brass Band Tas.
Geelong West Brass Band Vic.
Narrabri Shire Band N.S.W
Sutherland P.C.Y.C Concert Band N.S.W
Ivan JOHNSTON - Ulverstone Municipal Tas.

Venue 1. Newcastle City Hall – Main Auditorium Adjudicator: Mr. Barrie Gott Accompanist: Mrs. Lyn Morgan
--

Commencing 8:45AM.

Event 37 Junior EEb Bass - Test: The Harmonious Blacksmith

(James Ord Hume) (Omit Variation 1).

Sponsored by Brian Carrett in memory of the late Dennis Carrett.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Phillip SMITH	Toronto Brass	N.S.W	_____
2	Anthony ROWE	Gunnedah Shire	N.S.W	_____
3	Rhys McKEE	Boroondara Brass	VIC.	_____
4	Duncan SPRY	Willoughby City	N.S.W	_____
5	John FOSTER	City of Wollongong Brass	N.S.W	_____
6	Karina FILIPI	Kensington & Norwood City Brass	S.A	_____
7	Zoe FAULKNER	Bundaberg Municipal	QLD.	_____
8	Luke COUACAUD	Mowbray College Symphonic Band	VIC.	_____
9	Adrian LEE	Townsville Brass	QLD.	_____
10	Benjamin DANSON	Narrabri Shire	N.S.W	_____
11	Mark WHEELER	Cairns Brass	QLD.	_____
12	Emily HANSEN	Gunnedah Shire	N.S.W	_____

Event 38 Junior BBb Bass - Test: Whangaroa (James Ord Hume)

***Sponsored by Wendy and John Stewart and family in memory of
the late Gordon Sheedy.***

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Centine WILBERS	City of Wollongong Brass	N.S.W	_____
2	Jude MYERS	Gunnedah Shire	N.S.W	_____
3	Brendan WINSOR	Gunnedah Shire	N.S.W	_____
4	Tegan HULL	Shepparton Brass	VIC.	_____
5	Ben WATSON	Warringah Concert Brass	N.S.W	_____

Event 25 Open EEb Bass –Test: Three Slovak Scenes (Michael Forsyth)

(Movements 2 & 3 only) .

Sponsored by Cardiff Northlakes Brass Band in memory of Victor George Cross.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Oliver HARRIS	Penrith Valley Concert	N.S.W	_____
2	John SZKUTKO	South Brisbane Federal	QLD.	_____
3	Rhys McKEE	Boroondara Brass	VIC.	_____
4	Joel HOCKINGS	Willoughby City	N.S.W	_____
5	Darrell HODGES	St Marys Band Club Brass	N.S.W	_____
6	Anthony ROWE	Gunnedah Shire	N.S.W	_____
7	Steven PACKER	Waitakere City “Trusts” Brass	N.Z	_____
8	Paul BEAMES	Kensington & Norwood City Brass	S.A	_____

Event 26 Open BBb Bass – Test: Concerto for Tuba (M. E. Hopkinson)

(Movements 2 & 3 only) .

***Sponsored by Sydney Metropolitan Band Branch in memory of
the late Richard (Dick) Stenning.***

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Nigel PRICE	City of Sydney Wind Ensemble	N.S.W	_____
2	Ross SADLER	Nowra Town Band	N.S.W	_____
3	David DENLAY	Brisbane Excelsior Brass	QLD.	_____
4	Ray GALLAGHER	Penrith Valley Concert	N.S.W	_____
5	Rick CASAGRANDE	Brisbane Excelsior Brass	QLD.	_____
6	Jude MYERS	Gunnedah Shire	N.S.W	_____
7	Oliver HARRIS	St Marys Band Club Brass	N.S.W	_____

MEAL BREAK

Recommence: 2:00PM

Event 22 Open Euphonium -Test: Euphonium Concerto (Martin Ellerby)

(Movements 3 & 4 only).

Sponsored by Cronulla Kilties Marching Team in fond memory of the late Ossie Cartledge.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Roderick McDONALD	Blue Mountains City Brass	N.S.W	_____
2	Ashley GITTENS	Brisbane Excelsior Brass	QLD.	_____
3	Ossie JELLYMAN	Bendigo & Districts Concert	VIC.	_____
4	Danny ALEXANDER	City of Holroyd	N.S.W	_____
5	Jeffrey MA	St Marys Band Club Brass	N.S.W	_____
6	Matthew SPOTSWOOD	Glenorchy City Concert Brass	TAS.	_____
7	Brenden WHEELER	Brisbane Excelsior Brass	QLD.	_____
8	Brad HOSKING	Surfers Paradise Brass	QLD.	_____
9	Wiebe WILBERS	City of Wollongong Brass	N.S.W	_____
10	John McMILLAN	Hawthorn Band	VIC.	_____
11	Robert O'BRIEN	Warringah Concert Brass	N.S.W	_____
12	John SAUNDERS	Warringah Concert Brass	N.S.W	_____
13	Joe COOK	Glenorchy City Concert Brass	TAS.	_____
14	Jane TO	University of Newcastle Wind Orchestra	N.S.W	_____
15	Andre CARPENTER	South Brisbane Federal	QLD.	_____
16	Debra PEARSON	Narrabri Shire	N.S.W	_____
17	Bill BARKER	Brisbane Brass	QLD.	_____
18	Daniel GUMBLETON	Gunnedah Shire	N.S.W	_____
19	Thomas HUMPHREY	South Brisbane Federal	QLD.	_____

Venue 2. Newcastle City Hall – The Hunter Room
Adjudicator: Mrs. Beth Moloney

Commencing 9:30AM.

Event 65 Open Quartet - Music: Own Choice Time limit: 10 Mins
Sponsored by Richard Hodge of Clefs'n'Keys Music.

<u>Draw</u>	<u>Competitor</u>	<u>State</u>	<u>Points</u>
1	SUTHERLAND SHIRE BRASS	N.S.W	_____
2	BUNDABERG MUNICIPAL No.1	QLD.	_____
3	CITY OF WOLLONGONG BRASS BAND	N.S.W	_____
4	WARRINGAH CONCERT BRASS BAND No.1	N.S.W	_____
5	WARATAH BRASS	N.S.W	_____
6	ST MARYS BAND CLUB BRASS BAND	N.S.W	_____
7	UNIVERSITY OF NEWCASTLE WIND ORCHESTRA No. 2	N.S.W	_____
8	WAITAKERE CITY "TRUSTS" BRASS No.2	N.Z	_____
9	BLUE MOUNTAINS CITY BRASS	N.S.W	_____
10	UNIVERSITY OF NEWCASTLE WIND ORCHESTRA No. 1	N.S.W	_____
11	HALL VILLAGE BRASS BAND A.C.T. (Trombone Quartet)	N.S.W	_____
12	WARRINGAH CONCERT BRASS BAND No.2	N.S.W	_____
13	CITY OF HOLROYD BRASS BAND	N.S.W	_____
14	WAITAKERE CITY "TRUSTS" BRASS (Tuba Quartet)	N.Z	_____
15	BRISBANE BRASS	QLD.	_____
16	HALL VILLAGE BRASS BAND A.C.T. (Saxhorn Quartet)	N.S.W	_____
17	WAITAKERE CITY "TRUSTS" BRASS (Trombone Quartet)	N.Z	_____
18	BUNDABERG MUNICIPAL No. 2	QLD.	_____

MEAL BREAK

Recommence: 1:30PM

Event 67 Junior Quartet - Music: Own Choice Time limit: 10 Mins.
*Sponsored by Mrs. Nance Stenning in memory of Dick Stenning, a man who loved his
Brass Band music and tried to help others to feel the same.*

<u>Draw</u>	<u>Competitor</u>	<u>State</u>	<u>Points</u>
1	UNIVERSITY OF NEWCASTLE WIND ORCHESTRA No. 2	N.S.W	_____
2	UNIVERSITY OF NEWCASTLE WIND ORCHESTRA No. 1	N.S.W	_____
3	PARADE COLLEGE CONCERT BAND	VIC.	_____
4	CITY OF HOLROYD BRASS BAND (Junior Quartet)	N.S.W	_____
5	CITY OF WOLLONGONG BRASS BAND	N.S.W	_____
6	WARRINGAH CONCERT BRASS (Youth Quartet No.1)	N.S.W	_____
7	HALL VILLAGE BRASS BAND A.C.T.	N.S.W	_____

Event 68 Junior Quintet - Music: Own Choice Time limit 10 Mins.

Sponsored by Band Media, a group providing musical services to the Macarthur Region of New South Wales.

<u>Draw</u>	<u>Competitor</u>	<u>State</u>	<u>Points</u>
1	MOWBRAY COLLEGE (Percussion Quintet)	VIC.	_____
2	CITY OF WOLLONGONG BRASS BAND	N.S.W	_____
3	BUNDABERG MUNICIPAL (Junior Quintet)	QLD.	_____
4	ST. ANDREW'S CATHEDRAL SCHOOL CONCERT	N.S.W	_____
5	WARRINGAH CONCERT BRASS (Youth Quintet No.1)	N.S.W	_____

Event 66 Open Quintet - Music: Own Choice - Time limit 10 minutes.

Sponsored by Richard Hodge of Clefs'n'Keys Music.

<u>Draw</u>	<u>Competitor</u>	<u>State</u>	<u>Points</u>
1	CITY OF WOLLONGONG BRASS BAND	N.S.W	_____
2	WAITAKERE CITY "TRUSTS" BRASS (Trombone Quintet)	N.Z	_____
3	CITY OF SYDNEY WIND ENSEMBLE BRASS QUINTET	N.S.W	_____
4	WARRINGAH CONCERT BRASS BAND No.1	N.S.W	_____
5	TANUNDA TOWN BAND	S.A	_____
6	TANUNDA TOWN BAND (Bowman Family)	S.A	_____
7	HALL VILLAGE BRASS BAND A.C.T.	N.S.W	_____

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Venue 3. Newcastle Conservatorium of Music – Main Auditorium
Adjudicator: Mr. Derek Taylor MBE Accompanist: Mr. Philip Sketchley

Commencing 10:00AM.

Event 19 Open Eb Tenor Horn - Test: Momentum (*Michael Forsyth*)

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Lachlan DELLAR	City of Wollongong Brass	N.S.W	_____
2	Kimberley LOVELL	Warringah Concert Brass	N.S.W	_____
3	Andrew WINTERFIELD	Tanunda Town Band	S.A	_____
4	Craig MILLAR	Townsville Brass	QLD.	_____
5	Thomas LUDI	Tanunda Town Band	S.A	_____
6	Carol GOSS	Waitakere City "Trusts" Brass	N.Z	_____
7	Harvey DRYSDALE	Sutherland Shire Brass	N.S.W	_____
8	Allison GUMBLETON	Gunnedah Shire	N.S.W	_____
9	Jonathan GATT	St Marys Band Club Brass	N.S.W	_____
10	Ken BRADLEY	St Marys Band Club Brass	N.S.W	_____
11	Imelda MOORE	Brisbane Brass	QLD.	_____
12	Fiona WILLIAMS	Hall Village Brass	N.S.W	_____
13	Veronica BOWMAN	Tanunda Town Band	S.A	_____

Event 23 Open Tenor Trombone - Test: Concerto for Trombone

(*Simon Willis*) (Movements 2 & 3 only).

Sponsored by Hunter Regional Band Association.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Joshua DAVIS	Waratah Brass	N.S.W	_____
2	Darren REED	Hawthorn Band	VIC.	_____
3	Liam O'MALLEY	Bundaberg Municipal	QLD.	_____
4	Bruce MYERS	Sutherland Shire Brass	N.S.W	_____
5	Todd BURKE	South Brisbane Federal	QLD.	_____
6	Peter DOHERTY	Kensington & Norwood City Brass	S.A	_____
7	Tim ROBARDS	Warringah Concert Brass	N.S.W	_____
8	David CHAULK	Waitakere City "Trusts" Brass	N.Z	_____
9	Robert ROTAR	Bundaberg Municipal	QLD.	_____
10	Ossie JELLYMAN	Eaglehawk Brass	VIC.	_____
11	Garry HIGHFIELD	Kahibah Bowling Club Brass	N.S.W	_____

MEAL BREAK

Recommence: 2:30PM

Event 24

**Open Bass Trombone - Test: Grand Fantasia Obligato
(G. Frost/ W. Meijns)**

(Omit Andante Minor - No Repeats).

Sponsored by Mr. Ron Lee and dedicated to his memory of Bass Trombonist the late Alan Birkett of Kogarah Municipal Band and also his privilege to play with Bass Trombonists Max McCarron, Musical Director, of Kogarah Municipal Band and currently Rex Hoare of Sutherland Shire Brass.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Bernard DENLAY	Brisbane Excelsior Brass	QLD.	_____
2	Matt SHELTON	Waitakere City "Trusts" Brass	N.Z	_____
3	Darrell FARLEY	Waitakere City "Trusts" Brass	N.Z	_____
4	Andrew SNELL	Waitakere City "Trusts" Brass	N.Z	_____
5	Anthony MESSINA	Brisbane Brass	QLD.	_____
6	Tara GRIMM	City of Wollongong Brass	N.S.W	_____
7	Sara FRENCH	Narrabri Shire	N.S.W	_____

Event 21

Open Baritone - Test: The Shepherd (C. A. Millar) Omit Adagio

Sponsored by the family of Sidney John Williams - Sidney Williams was an outstanding musician who loved the banding movement. He was an adjudicator of band and solo events for National and State Championships. He was highly respected within the Salvation Army as a band trainer and conductor, and at the time of his death was also conductor of the Bankstown Municipal Band. Two of his sons - Peter & Dennis - have been involved with brass and concert bands for many years and he has grandsons and great-grandchildren actively involved in the banding world to this day.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Jennifer JEFFREY	Brisbane Brass	QLD.	_____
2	Philip WHITE	Hall Village Brass A.C.T.	N.S.W	_____
3	Bradley JOHNSTON	Townsville Brass	QLD.	_____
4	Don TAYLOR	Moreland - Brunswick Brass	VIC.	_____
5	Steven HARLOW	St Marys Band Club Brass	N.S.W	_____
6	Kristy ROWE	Gunnedah Shire	N.S.W	_____
7	Rolf MIEZITIS	Glenorchy City Concert Brass	TAS.	_____
8	Nicole HARLOW	St Marys Band Club Brass	N.S.W	_____

Venue 4. Newcastle Conservatorium of Music – Room 416 Adjudicator: Mr. Michael Bell Accompanist: Mrs. Beatrice Parker

Commencing 10:00AM.

Event 33 Junior Baritone - Test: Concertino (*A. den Arend*)

(Omit between D & J)

Sponsored by Aub Owens.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Kate McCORMACK	Gunnedah Shire	N.S.W	_____
2	Sean MITCHELL	Rum City Silver Band	QLD.	_____
3	Kristy ROWE	Gunnedah Shire	N.S.W	_____
4	Trudy SINNAMON	Bundaberg Municipal	QLD.	_____
5	Tim LATHOURIS	Blue Mountains City Brass	N.S.W	_____

Event 34 Junior Euphonium-Test: Grand Concerto (*Friedebald Grafe*)

(Omit Variation 1 & Adagio).

Sponsored by Phil & Mary Mead.

1	Christopher NAIRN	City of Wollongong Brass	N.S.W	_____
2	Daniel GUMBLETON	Gunnedah Shire	N.S.W	_____
3	Brenden WHEELER	Brisbane Excelsior Brass	QLD.	_____
4	Raffael FANTASIA	City of Wollongong Brass	N.S.W	_____
5	Benjamin CROCKER	Townsville Brass	QLD.	_____
6	Marjorie HOGAN	Public Schools Symphonic Wind Ens.	N.S.W	_____
7	Elliot LEWIS	Wodonga Brass	VIC.	_____
8	Nicholas SUTHERS	Kensington & Norwood City Brass	S.A	_____
9	Christopher COUACAUD	Mowbray College Symphonic Band	VIC.	_____
10	Michael TAYLOR	University of Newcastle Wind Orchestra	N.S.W	_____
11	James BOWMAN	Tanunda Town Band	S.A	_____
12	Matthew HOBBS	Castle Hill R.S.L Youth Concert	N.S.W	_____
13	Brad HOSKING	Surfers Paradise Brass	QLD.	_____
14	Andrew COMENSOLI	City of Wollongong Brass	N.S.W	_____

Event 36 Junior Bass Trombone-Test: The Philosopher (*Norman Goffin*)

Sponsored by Wendy and John Stewart and family in memory of the late Andrew Stewart.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Sara FRENCH	Narrabri Shire	N.S.W	_____
2	Matthew ALLANSON	Newcastle P.C.Y.C Brass	N.S.W	_____
3	Matthew McGEACHIN	Townsville Brass	QLD.	_____
4	Cameron ROACH	Nambour & Maroochy's "Sunshine Brass"	QLD.	_____
5	Lionel THOMPSON	City of Wollongong Brass	N.S.W	_____

MEAL BREAK

Recommence: 1:30PM

**Event 35 Junior Tenor Trombone - Test: Divertimento for Trombone
(Edward Gregson)**

Sponsored by Bob and Christine Wallbaum (Trombonists).

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Elizabeth McEVOY	Gunnedah Shire	N.S.W	_____
2	Brendan SINNAMON	Bundaberg Municipal	QLD.	_____
3	Andrew SAMBELL	Willoughby City	N.S.W	_____
4	Andrew BALL	University of Newcastle Wind Orchestra	N.S.W	_____
5	Matthew HARRISON	Sutherland Shire Brass	N.S.W	_____
6	Brendan McKEE	Boroondara Brass	VIC.	_____
7	Thomas KAVANAGH	Gosford City Brass	N.S.W	_____
8	Danielle MARSHALL	Castle Hill R.S.L Youth Concert	N.S.W	_____
9	Peter FOSTER	City of Wollongong Brass	N.S.W	_____
10	Liam O'MALLEY	Bundaberg Municipal	QLD.	_____

**Event 31 Junior Eb Tenor Horn - Test: Concerto for Horn in Eb
(Bellini/R. Newsome)**

Sponsored by Aub Owens.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Imelda MOORE	Brisbane Brass	QLD.	_____
2	Fiona WILLIAMS	Hall Village Brass	N.S.W	_____
3	Cameron GOUGH	Townsville Brass	QLD.	_____
4	Nicky ABKIEWICZ	City of Holroyd	N.S.W	_____
5	Andre MELVILLE	Townsville Brass	QLD.	_____
6	Kym HOSKING	Townsville Brass	QLD.	_____
7	Lachlan DELLAR	City of Wollongong Brass	N.S.W	_____
8	Andrew SCHOLEFIELD	Kensington & Norwood City Brass	S.A	_____
9	Alexandra BOWMAN	Tanunda Town Band	S.A	_____
10	Jacquelyn DRENKHAHN	Moree District Brass	N.S.W	_____
11	Kimberley LOVELL	Warringah Concert Brass	N.S.W	_____
12	Megan BLACKMAN	Eaglehawk Brass	VIC.	_____
13	Allison GUMBLETON	Gunnedah Shire	N.S.W	_____

**BAND ASSOCIATION OF NEW SOUTH WALES
STATE SOLO & PARTY CHAMPIONSHIPS**

SATURDAY 28th & SUNDAY 29th JUNE 2003
Bankstown Grammar School, Georges Hall.

Entries close: 16th May 2003.

All inquiries should be directed to the Secretary, BANSW.

Venue 5. Newcastle Conservatorium of Music – Organ Studio

Adjudicator: Mr. Ian Cook

Accompanist: Ms. Julia Brimo

Commencing 8:45AM.

Event 32 Junior French Horn - Test: Thema & Variationen Opus 13

(Franz Straub)

(Introduction, Theme & Rondo only).

Sponsored by Annalisa Gatt to foster the development of young French Horn players.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Fiona WILLIAMS	Shire Sharps	N.S.W	_____
2	Anneke RIMMER	Public Schools Symphonic Wind Ens.	N.S.W	_____
3	Melissa DAVIDSON	Central Coast Youth Concert	N.S.W	_____
4	Megan WRIGHT	Castle Hill R.S.L Youth Concert	N.S.W	_____
5	Brett GRAHAM	Mowbray College Symphonic Band	VIC.	_____

Event 20 Open French Horn - Test: Horn Concerto No. 1 Opus 11

(R. Strauss) *Movements 2 & 3 only - Start at Andante.*

Sponsored by Jonathan Gatt in memory of Mr. Reg Bishop OAM.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Anthony DUNSTAN	Shire Sharps	N.S.W	_____
2	Garry HARRIS	Penrith Valley Concert	N.S.W	_____
3	Casey RIPPON	University of Newcastle Wind Orchestra	N.S.W	_____
4	Joan THORPE	City of Sydney Wind Ensemble	N.S.W	_____
5	Annalisa GATT	City of Sydney Wind Ensemble	N.S.W	_____
6	Toni NEWITT	Campbelltown-Camden District Concert	N.S.W	_____
7	Fiona WILLIAMS	Shire Sharps	N.S.W	_____
8	Anneke RIMMER	Public Schools Symphonic Wind Ens.	N.S.W	_____
9	Melissa DAVIDSON	Central Coast Youth Concert	N.S.W	_____

Event 48 Junior Piccolo - Test: Pink Panther (Mercer/ Mancini)

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Katrine ROSS	Young Shire Concert	N.S.W	_____

Event 49 Junior Flute - Test: Baby Elephant Walk (Mercer/ Mancini)
Sponsored by South Pacific Concert Band.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Elizabeth GILLON	Sutherland P.C.Y.C Concert	N.S.W	_____
2	Christopher HOBBS	Castle Hill R.S.L Youth Concert	N.S.W	_____
3	Tracey BROWN	Sutherland P.C.Y.C Concert	N.S.W	_____
4	Nicole LOJSZCK	University of Newcastle Wind Orchestra	N.S.W	_____
5	Emma KNIGHT	Mowbray College Symphonic Band	VIC.	_____

Event 50 Junior Clarinet - Test: Gavotte & Minuet (John Stanley)

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Andreas VIKAS	University of Newcastle Wind Orchestra	N.S.W	_____
2	Jamie KURRELE	St. Andrew's Cathedral School Concert	N.S.W	_____
3	Thomas FULCHER	University of Newcastle Wind Orchestra	N.S.W	_____
4	Amanda BAKER	University of Newcastle Wind Orchestra	N.S.W	_____
5	Melissa GLYNN-JONES	Mowbray College Symphonic Band	VIC.	_____
6	Jessica SCHUMACK	Mowbray College Symphonic Band	VIC.	_____

Event 40 Open Flute - Test: Sonatina for Flute/Recorder (L. Berkeley)
Proudly sponsored by Steve's Guitar Sales. Supplier of all musical instruments, including brass and woodwind. Located at 360 Forest Road, Hurstville, Sydney N.S.W

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Jane WILLIS	City of Sydney Wind Ensemble	N.S.W	_____
2	Christine CARROLL	City of Sydney Wind Ensemble	N.S.W	_____
3	Melinda McNICOL	University of Newcastle Wind Orchestra	N.S.W	_____
4	Fiona LUCAS	Hills Music Academy	N.S.W	_____
5	Angela BENNETT	University of Newcastle Wind Orchestra	N.S.W	_____
6	Christopher HOBBS	Castle Hill R.S.L Youth Concert	N.S.W	_____
7	Tracey BROWN	Sutherland P.C.Y.C Concert	N.S.W	_____
8	Elizabeth GILLON	Sutherland P.C.Y.C Concert	N.S.W	_____

MEAL BREAK

Recommence: 1:30PM

Event 41 Open Clarinet - Test: Two Majorcan Pieces (*Joseph Horovitz*)
Sponsored by Central Coast Concert Band.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	James WARNES	University of Newcastle Wind Orchestra	N.S.W	_____
2	Julia NAGY	University of Newcastle Wind Orchestra	N.S.W	_____
3	Danielle BURNS	Hills Music Academy	N.S.W	_____
4	Katherine RICHARDSON	Campbelltown-Camden District Concert	N.S.W	_____
5	Andreas VIKAS	University of Newcastle Wind Orchestra	N.S.W	_____
6	Lucy GRAHAM	University of Newcastle Wind Orchestra	N.S.W	_____
7	Nicole BARRETT	Shire Sharps	N.S.W	_____

Event 51 Junior Bass Clarinet - Test: Novelette (*Frank Erickson*)

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Alan WRIGHT	Castle Hill R.S.L Youth Concert	N.S.W	_____

Event 55 Junior Oboe - Test: Theme & Two Variations
(W. A. Mozart/ Craxton)

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Erin McGOWAN-SLEE	University of Newcastle Wind Orchestra	N.S.W	_____

Event 42 Open Bass Clarinet - Test: Ballade (*Eugene Bozza*)
Sponsored by Mr. Bill Griffiths who states “ My most kindest regards and best wishes to all exponents in this section. Many district bands and orchestras are desperate for players in this difficult category. Your fellow banders will be following your progress”.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Sandra BURNS	Lane Cove Concert	N.S.W	_____
2	Justin SCREEN	Lane Cove Concert	N.S.W	_____
3	Alan WRIGHT	Castle Hill R.S.L Youth Concert	N.S.W	_____

Event 53 Junior Tenor Saxophone - Test: Romance Op. 94 No. 1
(Robert Schumann)

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Darren TANNOCK	Townsville Youth Band	QLD.	_____

Event 52 Junior Alto Saxophone - Test: Aria (Eugene Bozza)
Sponsored by Music on the Move – print specialists for all types of sheet music – brass, woodwind, piano and violin. Located in Hurstville, N.S.W and mail orders available Australia wide.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Dale ROACH	Nambour & Maroochy's "Sunshine Brass"	QLD.	_____
2	Tegan McWILLIAM	South Pacific Concert	N.S.W	_____
3	Esther REDENBACH	Parkes Shire Concert	N.S.W	_____
4	Leisa KENNY	Forbes Town & District	N.S.W	_____
5	Kate HOLZHEIMER	Turrumurra Public School Senior Band	N.S.W	_____
6	Ellen WALKER	Turrumurra Public School Senior Band	N.S.W	_____
7	Daniel BOURNE	Mowbray College Symphonic Band	VIC.	_____
8	Jack OWENS	Central Coast Youth Concert	N.S.W	_____

Event 44 Open Tenor Saxophone - Test: Rue Maurice - Bertaux
(Paul Harvey)

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Darren TANNOCK	Townsville Youth Band	QLD.	_____

Event 43 Open Alto Saxophone - Test: Concertante (E. Paladilhe)
Sponsored by Harold Pollard OAM.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Peter POOLE	Forbes Town & District Concert	N.S.W	_____
2	Tegan McWILLIAM	South Pacific Concert	N.S.W	_____
3	Esther REDENBACH	Parkes Shire Concert	N.S.W	_____
4	Leisa KENNY	Forbes Town & District	N.S.W	_____
5	Dale ROACH	Nambour & Maroochy's "Sunshine Brass"	QLD.	_____

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CONCERT BANDS - SATURDAY 6th & SUNDAY 7th SEPTEMBER 2003
BRASS BANDS – SATURDAY 13th & SUNDAY 14th SEPTEMBER 2003
Port Hacking High School, The Kingsway, MIRANDA.

Entries close: Concert - 25th July 2003 & Brass – 1st August 2003.

All inquiries should be directed to the Secretary, BANSW

Venue 6. Newcastle Conservatorium of Music – Percussion Room

Adjudicator: Mr. Steven Morton Accompanist: Mrs. Beatrice Parker

Commencing 8:45AM.

Event 63 Junior Mallett Keyboard - Test: Yankee Land (*Max Hoffman*)

Sponsored by Carolyn, Graeme & Joe Gould.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Leon DUNCAN	Warragul Municipal Brass	VIC.	_____
2	Robert McDONALD	Mowbray College Symphonic Band	VIC.	_____
3	Naomi RIDDLE	Willoughby City	N.S.W	_____
4	Ian WOOD	Mowbray College Symphonic Band	VIC.	_____
5	Veronica WALSHAW	Hall Village Brass A.C.T.	N.S.W	_____

Event 59 Open Mallett Keyboard - Test: Water Drops (*Eyichi Asabuki*)

Sponsored by Michael Bevan.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Holly REIF	Brisbane Excelsior Brass	QLD.	_____
2	Leon DUNCAN	Warragul Municipal Brass	VIC.	_____
3	Charles WEBB	University of Newcastle Wind Orchestra	N.S.W	_____
4	Melinda PFEIFFER	Tanunda Town Band	S.A	_____
5	Sharon PFEIFFER	Tanunda Town Band	S.A	_____

Event 61 Junior Snare Drum - Test: Hip Little Sixteen (*Murray Houllif*)

No. 9 from "Contest Solos for the Young Drummer".

Sponsored by Sydney Metropolitan Band Branch.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Russell WEBB	Kensington & Norwood City Brass	S.A	_____
2	Joel PEARCE	St Marys Band Club Brass	N.S.W	_____
3	Robert McDONALD	Mowbray College Symphonic Band	VIC.	_____
4	Stephen DODD	City of Wollongong Brass	N.S.W	_____
5	James STEWART	Gunnedah Shire	N.S.W	_____
6	David GAUCI	Gunnedah Shire	N.S.W	_____
7	Leon DUNCAN	Warragul Municipal Brass	VIC.	_____
8	Tess HUTLEY	Willoughby City	N.S.W	_____
9	Richard SUTCLIFFE	Gunnedah Shire	N.S.W	_____
10	Christian WINTERFIELD	Tanunda Town Band	S.A	_____
11	Rhiannon McWILLIAM	Parramatta City Brass	N.S.W	_____
12	Izac SADLER	Nowra Town Band	N.S.W	_____

Event 57 Open Snare Drum - Test: Centuric Rhythm (David Mead)
Sponsored by David Mead.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	David GAUCI	Gunnedah Shire	N.S.W	_____
2	Leon DUNCAN	Warragul Municipal Brass	VIC.	_____
3	Russell WEBB	Kensington & Norwood City Brass	S.A	_____
4	Charles WEBB	University of Newcastle Wind Orchestra	N.S.W	_____
5	Holly REIF	Brisbane Excelsior Brass	QLD.	_____
6	Peter REAY	City of Wollongong Brass	N.S.W	_____

Event 64 Junior Drum Kit -Test: Advanced Funk Studies (No.2 - Pg. 33)
(Rick Latham)
Sponsored by Carolyn, Graeme & Joe Gould.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Rhiannon McWILLIAM	Parramatta City Brass	N.S.W	_____
2	Stephen DODD	City of Wollongong Brass	N.S.W	_____
3	Leon DUNCAN	Warragul Municipal Brass	VIC.	_____
4	Christian WINTERFIELD	Tanunda Town Band	S.A	_____

Event 60 Open Drum Kit - Test: Advanced Funk Studies (No.9 - Pg. 46)
(Rick Latham)

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Peter REAY	City of Wollongong Brass	N.S.W	_____
2	Russell WEBB	Kensington & Norwood City Brass	S.A	_____
3	Leon DUNCAN	Warragul Municipal Brass	VIC.	_____

Event 62 Junior Tympani - Test: Three Designs for Three Tympani
Number 2 - (Robert Muczynski)
Sponsored by Michael Bevan.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Richard SUTCLIFFE	Gunnedah Shire	N.S.W	_____
2	Ian WOOD	Mowbray College Symphonic Band	VIC.	_____
3	Robert McDONALD	Mowbray College Symphonic Band	VIC.	_____
4	Veronica WALSHAW	Hall Village Brass A.C.T.	N.S.W	_____
5	Russell WEBB	Kensington & Norwood City Brass	S.A	_____
6	Joel PEARCE	St Marys Band Club Brass	N.S.W	_____
7	Leon DUNCAN	Warragul Municipal Brass	VIC.	_____

Event 58

Open Tympani - Test: Three Designs for Three Tympani

Number 1. (*Robert Muczynski*)

Sponsored by Ken Huckstepp and dedicated to his father, Hayden Huckstepp, a champion percussionist in his time and acknowledged as the first percussionist to play tympanis on the contest stage in Australia (1935 N.S.W State Championships).

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Tomoyo UEDA	University of Newcastle Wind Orchestra	N.S.W	_____
2	Juanita GOUGH	Townsville Brass	QLD.	_____
3	Holly REIF	Brisbane Excelsior Brass	QLD.	_____
4	John DENT	City of Wollongong Brass	N.S.W	_____
5	Leon DUNCAN	Warragul Municipal Brass	VIC.	_____
6	Roger ADAMS	Shepparton Brass	VIC.	_____



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Venue 7. Northumberland House – Room 3. Adjudicator: Mr. John Kellaway Accompanist: Mr. Malcolm Tapscott
--

Commencing 8:45AM.

Event 27 Junior Eb Soprano Cornet-Test: Isle of Beauty (*A. H. Jakeway*)

(Omit between D & G) .

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Felicity HEYWOOD	Gunnedah Shire	N.S.W	_____
2	Luke APPS	Sutherland Shire Brass	N.S.W	_____
3	Tim YATES	City of Holroyd	N.S.W	_____
4	Evan WILLIAMS	City of Wollongong Brass	N.S.W	_____
5	Emma LATTIMORE	Willoughby City	N.S.W	_____

Event 15 Open Eb Soprano Cornet - Test: Episode (*Peter Graham*)

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Jaime ROLFE	Waratah Brass	N.S.W	_____
2	Stuart JONES	Tanunda Town Band	S.A	_____
3	Mark FITZPATRICK	Hawthorn Band	VIC.	_____
4	Karen SMITH	Nambour & Maroochy's "Sunshine Brass"	QLD.	_____
5	Dale HOSKING	Townsville Brass	QLD.	_____
6	Brendan DAVIES	Boroondara Brass	VIC.	_____
7	Phillip RISELEY	Brisbane Excelsior Brass	QLD.	_____
8	Felicity HEYWOOD	Gunnedah Shire	N.S.W	_____
9	Luke APPS	Sutherland Shire Brass	N.S.W	_____
10	Brent HOY	Woolston Brass	N.Z	_____

Event 29 Junior Trumpet-Test: Declaration for Trumpet (*Stephen Bulla*)

Sponsored by Geoff Payne, Principal Trumpet, Melbourne Symphony Orchestra and dedicated to the Brass Bands of Australia.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Sandra DEEKS	Public Schools Symphonic Wind Ens.	N.S.W	_____
2	Jay TAYLOR	Mowbray College Symphonic Band	VIC.	_____
3	Alexander ROSS	Young Shire Concert	N.S.W	_____
4	Stephanie BARRETT	St. Andrew's Cathedral School Concert	N.S.W	_____
5	David REDDING	Mowbray College Symphonic Band	VIC.	_____
6	Benn BLAKE	Tanunda Town Band	S.A	_____
7	Nicholas BOWMAN	Tanunda Town Band	S.A	_____
8	Vincent FARRUGIA	Mowbray College Symphonic Band	VIC.	_____
9	Ben RALPH	Mowbray College Symphonic Band	VIC.	_____
10	Tim YATES	Castle Hill R.S.L Youth Concert	N.S.W	_____
11	Jacob STAEHR	Tanunda Town Band	S.A	_____

Event 17 Open Trumpet - Test: An Angel For Max (*Michael Forsyth*)

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Norman SHORT	Shire Sharps	N.S.W	_____
2	Stephanie BARRETT	St. Andrew's Cathedral School Concert	N.S.W	_____

MEAL BREAK**Recommence: 1:30PM****Event 30 Junior Flugel Horn - Test: Prelude et Ballade (*Balay*)**

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Kaylene MILNER	City of Wollongong Brass	N.S.W	_____
2	Sandra DEEKS	Sutherland Shire Brass	N.S.W	_____
3	Shaun YOW	City of Holroyd	N.S.W	_____
4	Dian STEWART	Gunnedah Shire	N.S.W	_____
5	Shannan-Marie LAWRENCE	Brisbane Brass	QLD.	_____
6	Toby LEWIS	Wodonga Brass	VIC.	_____
7	Simon WARD	Bundaberg Municipal	QLD.	_____
8	Sarah CROSS	Newcastle P.C.Y.C Brass	N.S.W	_____

Event 18 Open Flugel Horn - Test: Weber's Last Waltz (*W. Rimmer*)*Introduction. Theme & Tempo di Polacca only.*

***Sponsored by Cobber and Shirley Burnett in fond memory of Reg Bishop OAM,
a dedicated and talented bandsman and a good bloke to be with.***

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Joanne PELL	South Brisbane Federal	QLD.	_____
2	Ben FIXTER	Warringah Concert Brass	N.S.W	_____
3	Melanie BURNS	Tanunda Town Band	S.A	_____
4	Amanda CASAGRANDE	Brisbane Excelsior Brass	QLD.	_____
5	Norman SHORT	Sutherland Shire Brass	N.S.W	_____
6	Greg HEBBLEWHITE	Blue Mountains City Brass	N.S.W	_____
7	Tricia GRICE	Waratah Brass	N.S.W	_____
8	Christine O'BRIEN	Rum City Silver Band	QLD.	_____
9	Fletcher MITCHELL	Rum City Silver Band	QLD.	_____
10	Robert KAVANAGH	Kensington & Norwood City Brass	S.A	_____
11	Stephen WILLIAMS	Shire Sharps	N.S.W	_____
12	Dian STEWART	Gunnedah Shire	N.S.W	_____
13	Shaun YOW	City of Holroyd	N.S.W	_____
14	Sandra DEEKS	Sutherland Shire Brass	N.S.W	_____
15	Kaylene MILNER	City of Wollongong Brass	N.S.W	_____
16	Shannan-Marie LAWRENCE	Brisbane Brass	QLD.	_____

Venue 8. University House – Room 1:38 Adjudicator: Mr. Kevin Jarrett Accompanist: Mrs. Ann O'Hearn
--

Commencing 8:45AM.

Event 28 Junior Bb Cornet - Test: Concorde (Roy Newsome)

Sponsored by Gosford City Band in honour of Reg Bishop OAM who did so much to help young brass players, especially for the Gosford City Band.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Jonathan APPS	Sutherland Shire Brass	N.S.W	_____
2	Claire DICKSON	Townsville Brass	QLD.	_____
3	Emma SEBBEN	City of Wollongong Brass	N.S.W	_____
4	Adrian VEALE	Sutherland Shire Brass	N.S.W	_____
5	Stephanie BARRETT	St Marys Band Club Brass	N.S.W	_____
6	Andrew LAWRENCE	Tanunda Town Band	S.A	_____
7	Carey YOUNG	Bundaberg Municipal	QLD.	_____
8	Susan SNAPE	Gunnedah Shire	N.S.W	_____
9	Andy LATHOURIS	Blue Mountains City Brass	N.S.W	_____
10	David LACK	City of Holroyd	N.S.W	_____
11	Kylie RISK	St Marys Band Club Brass	N.S.W	_____
12	Andrew SUTHERS	Kensington & Norwood City Brass	S.A	_____
13	Rhys McDONNELL	Waitakere City "Trusts" Brass	N.Z	_____
14	Roslyn BUITENHUIS	Ulverstone Municipal Brass	TAS.	_____
15	Hashimi SAKAI	Willoughby City	N.S.W	_____
16	Phillip O'NEILL	Kensington & Norwood City Brass	S.A	_____
17	Jennifer MAGOULAS	Boroondara Brass	VIC.	_____
18	Kurt McDONALD	Waitakere City "Trusts" Brass	N.Z	_____
19	Robert CAMPBELL	St Marys Band Club Brass	N.S.W	_____
20	Josh SANDFORD	Willoughby City	N.S.W	_____
21	Luke SANDFORD	Willoughby City	N.S.W	_____
22	Prudence HARRISON	Sutherland Shire Brass	N.S.W	_____
23	Genevieve SMITH	Toronto Brass	N.S.W	_____
24	Kirsty BIGGS	Sunnybank & District Brass	QLD.	_____
25	Mitchell CLACK	Toronto Brass	N.S.W	_____
26	Sarah MELDRUM	City of Wollongong Brass	N.S.W	_____
27	Simon GRICE	Townsville Brass	QLD.	_____
28	Rebekah LANGTON	City of Wollongong Brass	N.S.W	_____
29	Jodie SMITH	Nambour & Maroochy's "Sunshine Brass"	QLD.	_____

MEAL BREAK

Recommence: 1:30PM

Event 16 Open Bb Cornet - Test: Mace (*Philip Sparke*)

Sponsored by City of Wollongong Brass Band in memory of the late Jack Tougher.

<u>Draw</u>	<u>Competitor</u>	<u>Band</u>	<u>State</u>	<u>Points</u>
1	Ken MILNER	City of Wollongong Brass	N.S.W	_____
2	Alicia LUDI-SCHUTZ	Tanunda Town Band	S.A	_____
3	Lindon WEISE	Brisbane Excelsior Brass	QLD.	_____
4	Stephen WILLIAMS	Sutherland Shire Brass	N.S.W	_____
5	Michael GRAY	Brisbane Brass	QLD.	_____
6	Rodney EVERITT	Brisbane Excelsior Brass	QLD.	_____
7	Brian McGUINNESS	Sutherland Shire Brass	N.S.W	_____
8	Jason MEARS	Hawthorn Band	VIC.	_____
9	Kevin HICKMAN	Kensington & Norwood City Brass	S.A	_____
10	Conrad CURRY	Waratah Brass	N.S.W	_____
11	Trevor BREMNER	South Brisbane Federal	QLD.	_____
12	Chris BACON	Blacktown City	N.S.W	_____
13	Darren GRAY	Brisbane Brass	QLD.	_____
14	Michael ATKIN	Brisbane Brass	QLD.	_____
15	Kylie RISK	St Marys Band Club Brass	N.S.W	_____
16	Adrian VEALE	Sutherland Shire Brass	N.S.W	_____
17	Jonathan APPS	Sutherland Shire Brass	N.S.W	_____
18	Ben BEAVIS	Brisbane Brass	QLD.	_____
19	Stephanie BARRETT	St Marys Band Club Brass	N.S.W	_____
20	Phillip DOKMANOVIC	St Marys Band Club Brass	N.S.W	_____

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JUNIOR WOODWIND CHAMPION OF CHAMPIONS

Venue 3. Newcastle Conservatorium of Music – Main Auditorium

Commencing: 6:00PM Thursday 17th April 2003

Adjudicator: Mr. Derek Taylor MBE Accompanist: Mr. Philip Sketchley

<u>Draw</u>	<u>Instrument</u>	<u>Competitor</u>
_____	Piccolo	_____
_____	Flute	_____
_____	Clarinet	_____
_____	Bass Clarinet	_____
_____	Alto Saxophone	_____
_____	Tenor Saxophone	_____
_____	Oboe	_____

Winner: _____

OPEN WOODWIND CHAMPION OF CHAMPIONS

Venue 3. Newcastle Conservatorium of Music – Main Auditorium

Commencing: 7:00PM Thursday 17th April 2003

Adjudicator: Mr. Derek Taylor MBE Accompanist: Mr. Philip Sketchley

Draw	Instrument	Competitor
_____	Flute	_____
_____	Clarinet	_____
_____	Bass Clarinet	_____
_____	Alto Saxophone	_____
_____	Tenor Saxophone	_____

Winner: _____

JUNIOR PERCUSSION CHAMPION

Winner: _____

OPEN PERCUSSION CHAMPION

Winner: _____

JUNIOR BRASS CHAMPION OF CHAMPIONS

Venue 2. Newcastle City Hall – The Hunter Room

Commencing: 6:00PM Thursday 17th April 2003

Adjudicator: Mr. Kevin Jarrett MBE Accompanist: Ms. Julia Brimo

<u>Draw</u>	<u>Instrument</u>	<u>Competitor</u>
_____	Eb Soprano Cornet	_____
_____	Bb Cornet	_____
_____	Trumpet	_____
_____	Flugel Horn	_____
_____	Eb Tenor Horn	_____
_____	French Horn	_____
_____	Baritone	_____
_____	Euphonium	_____
_____	Tenor Trombone	_____
_____	Bass Trombone	_____
_____	EEb Bass/Tuba	_____
_____	BBb Bass/Tuba	_____

Winner: _____

OPEN BRASS CHAMPION OF CHAMPIONS

Venue 1. Newcastle City Hall – Main Auditorium

Commencing: 6:00PM Thursday 17th April 2003

Adjudicator: Mr. Geoffrey Brand Accompanist: Mrs. Lyn Morgan

<u>Draw</u>	<u>Instrument</u>	<u>Competitor</u>
_____	Eb Soprano Cornet	_____
_____	Bb Cornet	_____
_____	Trumpet	_____
_____	Flugel Horn	_____
_____	Eb Tenor Horn	_____
_____	French Horn	_____
_____	Baritone	_____
_____	Euphonium	_____
_____	Tenor Trombone	_____
_____	Bass Trombone	_____
_____	EEb Bass/Tuba	_____
_____	BBb Bass/Tuba	_____

Winner: _____



AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS
2003
NEWCASTLE N.S.W
April 17th – 21st.



OFFICIAL SCORE CARD

	Music					Parade of Bands		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Open A Grade Brass								
BRISBANE BRASS .								
BRISBANE EXCELSIOR								
CITY OF HOLROYD								
GLENORCHY CITY								
HAWTHORN CITY								
KENSINGTON & NORWOOD CITY								
KEW BAND								
MORELAND BRUNSWICK								
OSAKA HARMONY BRASS								
SOUTH BRISBANE FEDERAL								
ST MARYS BAND CLUB								
TANUNDA TOWN BAND								
WAITAKERE CITY "TRUSTS"								
WARATAH BRASS								
WILLOUGHBY CITY								
Open B Grade Brass								
BOROONDARA BRASS								
BUNDABERG MUNICIPAL No.1								
CANNING CITY								
CITY OF WOLLONGONG								
EAGLEHAWK BRASS								
HALL VILLAGE								
MOORABBIN BRASS								
SUTHERLAND SHIRE BRASS								
TOWNSVILLE BRASS								
WARRINGAH CONCERT BRASS								



AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS
2003
NEWCASTLE N.S.W
April 17th – 21st.



OFFICIAL SCORE CARD

	Music					Parade of Bands		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Open C Grade Brass								
BANKSTOWN CITY								
BLACKTOWN CITY								
BLUE MOUNTAINS CITY								
GOSFORD CITY								
GUNNEDAH SHIRE								
MAITLAND CITY								
MARIST BROTHERS BENDIGO								
NARRABRI SHIRE								
NORTHERN BRASS								
TORONTO BRASS								
WALKERS ENGINEERING WORKS								
YELLOW CABS BAYSIDE BRASS								
Open D Grade Brass								
BRISBANE BRASS No.3								
CITY OF HOLROYD								
LIVERPOOL CITY								
NEWCASTLE P.C.Y.C								
ROYAL HIFOFOUA TONGAN								
Junior A Grade Brass								
GUNNEDAH SHIRE BRASS								
SUTHERLAND SHIRE YOUTH								
WILLOUGHBY CITY JUNIOR								



AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS
2003
NEWCASTLE N.S.W
April 17th – 21st.



OFFICIAL SCORE CARD

	Music					Parade of Bands		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Junior B Grade Brass								
CITY OF HOLROYD JUNIOR								
CITY OF WOLLONGONG JUNIOR								
WARRINGAH CONCERT BRASS								
Junior C Grade Brass								
BANKSTOWN CITY JUNIOR								
ST MARYS BAND CLUB JUNIOR								
Open A Grade Concert								
CITY OF SYDNEY WIND ENS.								
PUBLIC SCHOOLS SYMPHONIC								
SUTHERLAND P.C.Y.C CONCERT								
UNI. OF NEWCASTLE WIND ORC.								
Open B Grade Concert								
CAMPBELLTOWN-CAMDEN								
CASTLE HILL R.S,L YOUTH								
HILLS MUSIC ACADEMY								
H.S.P.A & COMMUNITY CONCERT								
LANE COVE CONCERT								
PENRITH VALLEY CONCERT								
TEA TREE GULLY REDBACKS								



AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS
2003
NEWCASTLE N.S.W
April 17th – 21st.



OFFICIAL SCORE CARD

	Music					Parade of Bands		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Open C Grade Concert								
CITY OF LAKE MACQUARIE								
CLEF HANGERS CONCERT								
MOWBRAY COLLEGE SYMPH.								
THE FOREST HIGH SCHOOL W.O.								
TOWNSVILLE YOUTH CONCERT								
Open D Grade Concert								
CENTRAL COAST YOUTH								
CLEF HANGERS ON CONCERT								
NEWTON MOORE SNR. HIGH								
PENRITH VALLEY INTERMEDIATE								
PENRITH VALLEY TRAINING								
PORT MACQUARIE HASTINGS								
Junior A Grade Concert								
CANBERRA GRAMMAR SCHOOLS								
PUBLIC SCHOOLS SYMPHONIC								
UNI. OF NEWCASTLE CONCERT								
Junior B Grade Concert								
H.S.P.A INTERMEDIATE								
MOWBRAY COLLEGE SYMPH.								
NEWCASTLE GRAMMAR SCHOOL								
WILLIAM CLARKE COLLEGE SNR.								



AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS
2003
NEWCASTLE N.S.W
April 17th – 21st.



OFFICIAL SCORE CARD

	Music					Parade of Bands		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Junior C Grade Concert								
HUNTER SCHOOL OF PERFORM. ARTS & COMMUNITY JUNIOR								
KILLARNEY HEIGHTS HIGH SCHOOL								
ST. PATRICK'S COLLEGE STRATHFIELD								
TURRAMURRA PRIMARY SCHOOL								
UNIVERSITY OF NEWCASTLE CROTCHETS & QUAVERS								
WILLIAM CLARKE COLLEGE INTERMEDIATE								

PARTNERSHIP PUTS BANDS ON THE AIR

Throughout the championships, the ABC will be recording performances in selected grades to be presented in the popular Classic FM program "Strike Up the Band" each Saturday at 4:30pm in the coming weeks. Producer Karl Akers, from Perth, will again oversee the recording of bands while material will be used by Muso's Media for a special release compact disc containing highlights of the championships. This "partnership" started in Melbourne at the 1998 Australian National Band Championships, ensuring that Australian banding has received unprecedented exposure throughout Australia and overseas.



TASMANIAN BANDS LEAGUE INC.

INVITES YOU TO ENJOY THE

AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

EASTER 2004

AT THE

THE ALBERT HALL / PRINCESS THEATRE

LAUNCESTON, TASMANIA

9 - 12 April 2004

PROPOSED PROGRAMME OF EVENTS

Friday 9 April	Brass Grades - Hymn and Test
Saturday 10 April	Parade of Bands through the Central Business District of Launceston Brass Grades - Own Choice Selection and March Concert Solos
Sunday 11 April	Concert Grades - All On-stage Items Quartets and Quintets Gala Concert
Monday 12 April	Brass Solos - to be held at Launceston College, 107-119 Paterson Street, Launceston.

FOR MORE INFORMATION CONTACT:

Mrs Sue Peters
Organising Secretary
2004 Australian National Band Championships
GPO Box 2151
HOBART TASMANIA 7001

E-mail: sdpeters@iprimus.com.au

Phone inquiries: T.B.L. Secretary – Wendy Martin (03) 6286 1362 (Phone/Fax).

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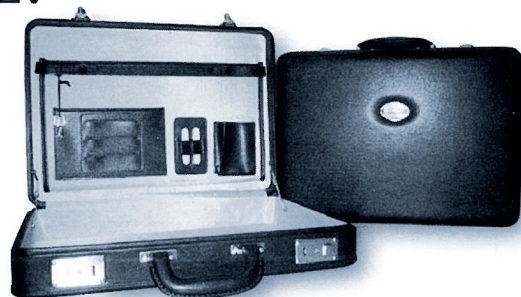
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Ph: (03) 9578 3677

Dicksons Music
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Spring Street
Chatswood 2067
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Launceston 7250
Ph: 1300 855 122

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